



## Dungannon Music and Drama Festival Association

Registered with The Charity Commission for Northern Ireland NIC 105556

A member of the British and International Federation of Festivals for Music, Dance and Speech

### SYLLABUS 2020

#### **Music Classes** **02 March – 06 March 2020**

To be held in St Anne's Church of Ireland Church Hall  
7 Church Street  
Dungannon BT71 6AB

Access for the disabled to St Anne's Church Hall is from Church Street via the side gate follow the path leading to the ramp at the glass doors.

#### **Speech Classes** **09 March – 13 March 2020**

To be held in Dungannon Presbyterian Church Halls  
53A Scotch Street  
Dungannon BT70 1BD

#### **Adjudicators**

Music	Mrs Liz Childs GRSM (Hons) LRAM
Speech	Mrs Priscilla Morris ALAM, LGSM, LLCM, LLAM(TD(Hons), PGCA, MSTSD Mrs Patricia Irvine LGSM, Cert Ed, MSTD

#### **Official Accompanists**

Mrs Marilyn Nesbitt LGSM, Dip ED, Dip LCM

Mr Orly Watson B.A. Mus (Oxon), M.A. Mus (RAM), FLCM, LLCM, ALCM, DipLCM, DipABRSM

Hon Secretary – Music Miss Abby Anderson Tel 075 1054 3668

Asst Secretary – Music Mrs Judith Anderson Tel 077 2072 0041

Hon Secretary – Speech Mrs Erika Hill Tel 079 0565 0880

Asst Secretary – Speech Mrs Karen Bain Tel 079 4495 5462

Safeguarding Officer Ms Vi Leckey Tel 028 8772 2868

Membership Secretary Ms Vi Leckey Tel 028 8772 2868

## Entries

Please assist the Secretaries by entering online at [www.dungannonfestival.com/enter](http://www.dungannonfestival.com/enter).

**This year, the closing date for all entries is Saturday 7th December 2019.**

### Online Entries

Any number of separate submissions can be made before the closing date. No entries can be made on the system after Saturday 7<sup>th</sup> December 2019. The Secretaries cannot accept late entry requests (see below "errors and omissions" procedure).

If your entry is successful, you will get an email with an attached 'Entry Form Confirmation'. Please ensure that you check this document carefully before the entry deadline and notify the relevant secretary of any errors or omissions.

If you have any questions regarding the Online System, please don't hesitate to contact our Online Co-ordinator, Miss Abby Anderson, on 07510543668 or by email to [abbyandersondmdfa@gmail.com](mailto:abbyandersondmdfa@gmail.com).

### Paper Entries

Entry Forms may be requested from the Music Secretary. If you wish to submit entries on paper forms, they must be delivered to the Secretaries by Saturday 7<sup>th</sup> December 2019.

Completed Forms, together with payment, should be returned to appropriate secretary:

Music:

Miss Abby Anderson  
9 Lakeside Terrace,  
Hollow Lane,  
Dungannon,  
BT71 6DY

Speech:

Mrs Erika Hill  
56 Old Eglisk Road,  
Dungannon,  
BT71 7PA

Cheques should be made payable to "Dungannon Music & Drama Festival".

### Errors and Omissions Procedure

In the event that errors or omissions are discovered after the closing date you have until Wednesday 11<sup>th</sup> December 2019 to notify the relevant secretary, giving clear instructions on the nature of the error or omission that you have discovered in your entry form.

The Secretaries will only be able to make the correction to your entry form under the following circumstances:

1. Only if the secretary is notified on or before Wednesday 11<sup>th</sup> December 2019
2. Only when the £10 admin charge is paid

## Marking System

The standardised marking system has been introduced by the British and International Federation of Festivals. Adjudicators will allocate marks using the following guidelines:

90+	Outstanding	An exceptional performance, both technically and artistically
87-89	Distinction	An excellent performance technically and artistically
84-88	Commended	A convincing performance technically and artistically
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate	A performance showing development of technique and/or communication
75-77	Fair	A performance limited in its communication

## Child Protection Policy

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures that they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy annually in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive **Child Protection Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ms Vi Leckey Tel: 028 8772 2868.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official name badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to someone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, the responsible teachers/parents/guardians/carers are required to contact the Festival Organisers at the time of entry. The Festival actively seeks, wherever possible to meet these needs, but we must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form (or ticking the box for online entries) all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## Festival Rules

1. Only amateurs will be permitted to enter the competitions. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title in which he/she seeks to enter the festival. In any ensemble all members must adhere to that principle.
2. In junior or juvenile performances, proof of age must be produced if required and performers must have been within the age limits on 01 January 2020.
3. In classes where there is a time limit, stop watches will be used. If the performers exceed the time limit, marks may be deducted at the discretion of the adjudicator.
4. In 'Confined Classes' performers must be entered and taught solely by a school.
5. All Classes are Competitive except where otherwise stated.
6. Competitors must not perform the same piece in two consecutive years.
7. Adjudicators must give marks in competitive classes and an adjudication in all cases.
8. In all non-competitive classes a certificate will be awarded if the required standard is attained. No marks will be given.
9. Any class may be subdivided at the discretion of the secretaries.
10. A first prize will be awarded if the required standard is attained and additional prizes at the discretion of the adjudicator.
11. In competitive classes, Certificates are awarded to all prize winners. In addition, Medals are awarded to both first and second prize winners. However, in classes where cups or shields are awarded, no first prize winners medal is awarded.
12. Certificates of Merit will be given only on the recommendation of the adjudicator.
13. The decision of the Adjudicator shall be final.
14. No protest will be received against the award of the adjudicator as to merit. Any protests or complaints against the infringement of the conditions or against a performer must be received in writing via Royal Mail. Other messages on email/facebook will be treated as comments and will be acknowledged but will not merit a formal reply from the Festival Committee.
15. Performers in any class can only be heard at the time allotted to that class.
16. Performers will be admitted free to the session in which they are to perform.
17. Performers may collect their mark sheets free on the day of performance.
18. Objections to infringements of any rules by performers must be made to the Secretary either personally or in writing before the end of the session in which such infringement occurs. Should the objection be sustained, the Committee reserve the right to ask the adjudicator to amend his/her decision.
19. Safekeeping of Cups & Shields. All cups and shields shall be held by the winner until the second week of January in each year. The committee will require security for safe custody of these trophies which **MUST BE RETURNED CLEANED, ENGRAVED and UNDAMAGED** to **McCALLS JEWELLERS, 46 Irish Street Dungannon BT70 1DB**. Any repair cost incurred, owing to damage of a cup or trophy, **WILL BE CHARGED** to the **HOLDER**.
20. Safety of Performers. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on his/her adjudication. Details of requirements to be forwarded with paper entries, or entered on-line.

# Privacy Policy

The Dungannon Music and Drama Festival Association takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

## 1. Who we are

We are the Dungannon Music and Drama Festival Association. We are registered with the Charity Commission for Northern Ireland. Our registration number is NIC 105556.

## 2. What personal data do we collect?

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

We will collect through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers

## 3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

- Processing your entry form to take part in the festival
- Keeping you updated about your entry to the festival
- Sending you copies of our syllabus
- Keeping you updated about future festivals
- Including your name in our printed programme
- Including the names of your performers in our printed programme
- Responding to a general enquiry made to us
- Dealing with a complaint or concern raised to us
- Including your photo or name on our website or social media

## 4. Who do you share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with any issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data. We may however share or disclose your personal data if we are required to do so by any law or court order.

## 5. What is the legal basis for processing my information?

We will process your personal data if there is a legitimate interest for us to do so in organising our festival, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

## 6. How do you keep my information secure?

We have implemented appropriate physical, technical and organisational measures to protect the personal data from improper access, use, alteration, destruction and loss. Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links

on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites. Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

### **7. How do you use cookies on your website?**

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- Strictly necessary cookies. These are cookies that are required for the operation of our website.
- Analytical/performance cookies. They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical or performance cookies or targeting cookies.

You can block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

### **8. Your rights**

You have various rights in respect of the personal data we hold about you. These rights are set out in detail below:

- The right to be informed about the collection and use of your personal data
- The right to have access to your personal information
- The right to object to processing of your personal information
- The right to restrict the processing of your personal information
- The right to personal data portability
- The right to rectify your personal information
- The right to erase your personal information
- Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal data:

- The purposes of the collection, processing, use and storage of your personal data
- The categories of personal data stored about you
- The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients
- The envisaged period of storage for your personal data or the rationale for determining the storage period
- The use of any automated decision-making and/or profiling

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email [info@dungannonfestival.com](mailto:info@dungannonfestival.com) or write to:

Judith Anderson (14 Lower Parklands, Dungannon, BT71 7JN)

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at:

<https://ico.org.uk>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

### **10. How long do you keep my information?**

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival
- Volunteering with the festival for 2 years following the end of the volunteering period
- Legacies or donations for 2 years after the legacy or donation is received.

We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions. The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@dungannonfestival.com](mailto:info@dungannonfestival.com).

*Privacy Notice October 2019 Next Review Due: October 2020*



# MUSIC

ST. ANNE'S COI CHURCH HALL

02 MARCH TO 06 MARCH 2020

## Music Rules

1. An official accompanist is provided and performers are strongly advised to avail themselves of this service.
2. Music for the Official Accompanist. Performers using the services of the official accompanist must send their music to the Music Secretary by or before Monday 01 February 2020 clearly marked with their name and class number, otherwise the performer may be asked to perform unaccompanied. Manuscript is not acceptable. On the day of performance an additional copy of the music must be given to the adjudicator before the beginning of the class.
3. Performers are not permitted to use the examination piano before competing.
4. A conductor may not sing with his/her choir.
5. In each case the personnel of the choir must remain the same for both pieces.
6. All music must be claimed at the end of the session in which it has been used, as afterwards the Secretary will not be responsible for same.
7. Music selected as "Set Pieces" in this syllabus, must not be used for Own Choice Classes.
8. The accompanist must play the accompaniment as written in the published music with no alteration or additions and in the key set.
9. Own choice music – In order to comply with the Performing Rights Law we must include in our programme the title and composer of all own choice music. Details must be included on the entry form and cannot be changed later than one week after the entry closing date.
10. In Graded Piano Classes
  - a) Choice of pieces may be from any of the following examining boards:
    1. London College of Music
    2. Trinity College of Music
    3. Guildhall School of Music
    4. ABRSM
  - b) If a performer has, for example, passed Grade 1 more than three months prior to the festival and has been studying for Grade 2, then it would be expected that she/he would enter a Grade 2 class. If she/he passed Grade 1 less than three months prior, then the expected entry class would be Grade 1. The performer's teacher should choose appropriately and if in doubt contact the Music Secretary.
  - c) A performer is not permitted to enter more than one graded piano class.
  - d) As in all piano classes, teacher's or pupil's notes, markings etc must be removed from the music.
11. Copyright. The British and International Federation of Festivals has requested that each Festival Committee remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. A concession has been made for copying 'Own Choice' music from Volumes Only for the adjudicator. Performers will be expected to provide the original copy of their piece/pieces for the accompanist at the time of performance. If the original is a download, it must be properly presented in booklet form. Copies are acceptable for practice purposes only. The Music Secretary does not provide music for performers' use.
12. It is a requirement of the Performing Rights Society that the titles of Own Choice pieces are printed in the programme. The title of any Own Choice music must, therefore, be clearly stated on the entry form. Failure to do so will result in the entry not being accepted. Competitors must perform the piece recorded on the entry form and programme.

## Special Awards in Music Section

### Bursary Awards

Three Bursaries are awarded as follows

- |   |          |     |
|---|----------|-----|
| 1. The Winner of Senior Piano Repertoire    | Class 35 | £40 |
| 2. The Winner of Senior Vocal Repertoire    | Class 45 | £60 |
| 3. The Runner-up of Senior Vocal Repertoire | Class 45 | £30 |

*These are intended to further the education of the winners and will only be granted if the adjudicator considers an acceptable standard has been attained.*

### Perpetual Challenge Cup

Four Perpetual Challenge Cups are awarded as follows

1. The Most Promising Competitor (presented by DM&DFA)
2. The Most Promising Young Singer (presented by Ms Alison Moffett)
3. The Most Promising Pianist (presented by the late Mrs Anne Isobel Kidd)
4. The Most Memorable Performance in the Graded Piano Classes (the London College of Music Examination Cup)

## MUSIC CLASSES

CLASS	STRINGS	FEE
1	FOLK FIDDLELING ( OPEN) Own Choice: (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe. Award: Dr S Garvin Cup	£4
2	FOLK FIDDLELING 16 years and under Own Choice: (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe.	£4
3	VIOLIN SOLO ( OPEN) Grade 1 Own Choice One Piece	£4
4	VIOLIN SOLO Grade 2 Own Choice One piece	£4
5	VIOLIN SOLO Grade 3 Own Choice One piece	£4
6	VIOLIN SOLO Grade 4 Own Choice One piece	£4
7	VIOLIN SOLO Grade 5 & above Own Choice Two Contrasting Pieces	£4
8	VIOLA OR CELLO - SOLO Grade 1 & 2 Own Choice One piece	£4
9	VIOLA OR CELLO - SOLO Grade 3 & 4 Own Choice One piece	£4
10	VIOLA OR CELLO - SOLO Grade 5 & above Own Choice One piece	£4

## WIND INSTRUMENTS

11	<p>SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 18 years and under Own Choice One piece Award: David Magill Cup</p>	£4
11a	<p>SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 16 years and under Own Choice One piece Award: WP Elliott Cup</p>	£4
12	<p>SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 14 years and under Own Choice One piece Award: SE Elliot Cup</p>	£4
12a	<p>SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 12 years and under Own Choice One piece Award: Adeline Magill Cup</p>	£4
12b	<p>SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 11 years and under Own Choice One piece Award: Dungannon Primary School Shield</p>	£4
13	<p>ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 18 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Stevenson Shield</p>	£12
13a	<p>ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 14 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Fivemiletown HS Wind Band Shield</p>	£12
14	<p>RECORDER DUET 13 years and over Own Choice</p>	£8

- One piece
- 15 RECORDER DUET £8  
12 years and under  
Set Piece: "**Menuetto (Mozart)**" - Page 23 Recorder from the Beginning Tune Book 2
- 16 RECORDER SOLO £4  
15 years and under  
Own Choice  
One piece.  
*Recorder Solos must be played WITH repeats and UNACCOMPANIED*
- 17 RECORDER SOLO £4  
13 years and under  
Own Choice  
One piece.  
*Recorder Solos must be played WITH repeats and UNACCOMPANIED*
- 18 RECORDER SOLO £4  
11 years and under  
Set Piece: "**Mango Walk**" - Page 44 Recorder from the Beginning Book 2  
*Recorder Solos must be played WITH repeats and UNACCOMPANIED*
- 19 RECORDER SOLO £4  
9 years and under  
Set Piece: "**Shepherds' Hey**" - Number 5 Abracadabra Recorder 1  
*Recorder Solos must be played WITH repeats and UNACCOMPANIED*
- 20 RECORDER SOLO £4  
8 years and under  
Set Piece: "**Black and White Cat (w repeats)**" - Page 14 Recorder Magic Book 1  
*Recorder Solos must be played WITH repeats and UNACCOMPANIED*  
Award: Recorder Cup
- 21 RECORDER GROUP (UP TO 8 PERFORMERS) £12  
15 years and under  
Own Choice  
Two contrasting pieces
- 22 RECORDER GROUP (UP TO 8 PERFORMERS) £12  
13 years and under  
Own Choice  
Two contrasting pieces
- PIANO**
- 23 DUET FOR PIANO AND ANY OTHER INSTRUMENT £8  
18 years and under  
Own Choice  
One piece
- 24 SENIOR PIANO DUET £8  
Over 16 years  
Own Choice  
One piece

- 25 PIANO DUET £8  
16 years and under  
Set Piece: (a) **"Arioso"** Bach  
(b) **"Give My Regards To Broadway"** George M Cohan  
Both from The Joy of Piano Duets, Denes Agay (Yorktown)
- 26 PIANO DUET £8  
14 years and under  
Set Piece: (a) **"Lullaby"** Brahms  
(b) **"Mango Walk"**  
Both from Double Act Duets for Piano, Marian Hellen  
(Mayhew)
- 27 PIANO DUET £8  
12 years and under  
Set Piece: (a) **"Swing Song"** Pauline Hall  
(b) **"Donkey Ride"** Elsie Wells  
Both from Duets With A Difference, Pauline Hall (OUP)
- 28 PIANO DUET £8  
10 years & under  
Set Piece: (a) **"Skaters' Waltz in C"**  
(b) **"Hornpipe in G"**  
Both from First Album for Piano Part 2, Barbara Kirkby-  
Mason (Bosworth)
- 29 PIANO SOLO £4  
19 years and under  
Own Choice  
One piece
- 30 PIANO SOLO £4  
Pre-Grade 1  
Two contrasting pieces
- 31 PIANO SOLO £4  
Grade 1  
Two contrasting pieces
- 32 PIANO SOLO £4  
Grade 2  
Two contrasting pieces
- 33 PIANO SOLO £4  
Grade 3  
Two contrasting pieces
- 34 PIANO SOLO £4  
Grade 4  
Two contrasting pieces
- 34a PIANO SOLO £4  
Grade 5  
Two contrasting pieces

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|-----|---|----|
| 34b | PIANO SOLO<br>Grade 6<br>Two contrasting pieces   | £4 |
| 34c | PIANO SOLO<br>Grade 7<br>Two contrasting pieces   | £4 |
| 35  | SENIOR PIANO REPERTOIRE (OPEN)<br>16 years and over<br>Own Choice<br>Performers to prepare three pieces of differing styles;<br>two only will be performed - performer's choice followed by adjudicator's<br>choice.<br>Award: DM & DFA Cup. Bursary £40.00 | £8 |
| 36  | JUNIOR PIANO REPERTOIRE<br>15 years and under<br>Own Choice<br>Performers to prepare three pieces of differing styles;<br>two only will be performed - performer's choice followed by adjudicator's<br>choice.<br>Award: DM & DFA Cup.                      | £4 |
| 37  | CHOPIN CLASS<br>Own Choice<br>One Chopin piano solo<br>Award: Taylor Cup  | £4 |
| 38  | PIANO ACCOMPANIMENT<br>Own Choice<br>One piece<br>For piano with any vocal or instrumental soloist.<br>Only the Accompanist will be Adjudicated.<br>The accompanist to provide his/her own soloist.   | £4 |
| 39  | PIANO SIGHT-READING<br>18 years and under<br>Set Piece: <b>Provided by Adjudicator.</b>   | £4 |
| 40  | PIANO SIGHT-READING<br>14 years and under<br>Set Piece: <b>Provided by Adjudicator.</b>   | £4 |

#### **INSTRUMENTAL ENSEMBLES**

- |    |   |     |
|----|---|-----|
| 41 | LARGE INSTRUMENTAL ENSEMBLES (UP TO 40<br>MEMBERS)<br>Own Choice<br>Two pieces. Not to exceed 10 minutes. NON-COMPETITIVE | £12 |
|----|---|-----|

#### **SENIOR VOCAL**

- |    |  |    |
|----|--|----|
| 42 | SIGHT-SINGING ( OPEN)<br>16 years and over<br>Set Piece: <b>Provided by Adjudicator.</b> | £4 |
|----|--|----|

- 43 ORIGINAL SONG £4  
16 years and over  
Own Choice  
Performers to send composition on manuscript on or before last day of entry.
- 44 DUET FOR ANY TWO VOICES £12  
16 years and over  
Own Choice  
One piece
- 45 SENIOR VOCAL REPERTOIRE £8  
16 years and over  
Each performer will sing three songs:-  
(a) Test piece: **"Sweet chance that led my steps abroad"** (Key D or F) - Michael Head - Boosey & Hawkes  
(b) An aria from an Opera or Oratorio  
(c) A German Lied composed between 1800 and 1940 to be performed in its original language.

Test Piece: Transpositions are allowed. Should test piece be transposed into a key different from those listed above, a transposed copy must be submitted along with Own Choice pieces.

Awards for Class 45: The performer with the highest total of marks receives the Margaret Courtney Trophy and Bursary of £60.00.

The runner up will receive a bursary of £30.00.

Test Piece Awards: Performer with the highest mark in each voice receives the appropriate cup.

The following cups are presented to the most musical performance in each of these voices in the opinion of the adjudicator:

Soprano	Griffith Perpetual Cup
Mezzo Soprano	Twiss Cup
Tenor	DM&DFA Cup
Baritone	Moy Choral Society Cup
Contralto	DM&DFA Cup

2nd song: Performer with the highest mark receives the Tyrone Presbytery Union Cup or Burns Cup.

3rd song: Performer with the highest mark receives Mrs Neill Memorial Cup.

A performer may enter for the test piece only but will then not be eligible for the bursary.

- 46 SONG FROM A SHOW £4  
16 years and over  
Own Choice  
One piece  
Pieces in this class cannot be performed in Class 46a.  
Character dress is permitted in this class.



- 46a LIGHT OPERATIC SOLO £4  
 16 years and over  
 Own Choice  
 One piece  
 Pieces in this class cannot be performed in Class 46.  
 Character dress is not permitted in this class.
- 47 SENIOR FOLK SONG ( UNACCOMPANIED) £4  
 16 years and over  
 Own Choice  
 One song. A Folk Song or Traditional Air from any Country.  
 Award: Eileen Pierce Cup
- 48 LIEDER (CLASS FOR SINGER & PIANIST TOGETHER) £8  
 16 years and over  
 Own Choice  
 The song must be selected from the works of Schubert, Schumann, Brahms, Wolf, Mahler, Richard Strauss or Grieg and may be sung in German or English.
- 49 VOCAL ENSEMBLE OF MORE THAN TWO VOICES £12  
 16 years and over  
 Own Choice  
 Programme not to exceed 8 minutes.
- 49a GIRLS SOLO £4  
 16 years  
 Set Piece: **"I love all gracious things"** - Eric Thiman  
 Award: Burges Cup

#### JUNIOR VOCAL

- 50 SACRED SOLO £4  
 11-15 years  
 Own Choice  
 One piece – any Sacred piece or Hymn.  
 Award: Sapphire Bronze Statuette
- 51 GIRLS SOLO £4  
 15 years  
 Set Piece: **"Boy Johnny"** - Gerald Finzi - Boosey & Hawkes 20th Century Easy Song Collection  
 Award: Elizabeth Alexander Cup
- 52 GIRLS SOLO £4  
 14 years  
 Set Piece: **"Dusk"** - Armstrong Gibbs - Boosey & Hawkes 20th Century Easy Song Collection  
 Award: Wallace Cup
- 53 GIRLS SOLO £4  
 13 years  
 Set Piece: **"In Old Donegal"** by Dorothy Parke – By Winding Roads - Roberton  
 Award: Dungannon High School for Girls Cup

- 54 GIRLS SOLO £4  
12 years  
Set Piece: **"Coconut Man"** by Audrey Beswick – Pick and Choose -  
Universal Edition  
Award: Ethel McKee Cup
- 55 GIRLS SOLO (OPEN) £4  
11 years and under  
Set Piece: **"Seagull"** by Lin Marsh - Junior Songscape Earth Sea and Sky  
(Page 14) : ISBN10: 0-571-52206-8  
Award: Ethel Cranston Cup
- 56 GIRLS SOLO (CONFINED) 4  
Primary 5 - 7  
Set Piece: **"Over the Hills and Far Away"** by Dorothy Parke - By  
Winding Roads - Robertson Publications : 6505
- 57 GIRLS SOLO £4  
Primary 1 - 4  
Set Piece: **"Winds"** by Dorothy Parke - By Winding Roads - Robertson  
Publications : 6505
- 57a BOYS AND GIRLS SOLO £4  
7 years and under  
Set Piece: **"There was an Old Woman"** by Carol Barratt - Chester's  
Easiest Childrens Songs (Page 16) : ISBN0-7119-5609-X
- 57b TODDLER'S CLASS (SOLO FOR BOYS AND GIRLS) £4  
4 years & under  
Set Piece: **"Twinkle Twinkle"** (Traditional) - Chester Book of Nursery  
Rhymes & Children's Songs - CHE68585
- 58 JUNIOR VOCAL REPERTOIRE £4  
12-13 years  
Own Choice  
Two contrasting pieces of own choice independently composed as  
(a) Art Song composed before 1850  
(b) Art Song composed in or after 1850.  
For the purposes of this festival an Art Song does not include songs from  
musicals, oratorios or spirituals.  
Award: O'Connor Perpetual Cup
- 58a INTERMEDIATE VOCAL REPERTOIRE £4  
14-15 years  
Own Choice  
Two contrasting pieces of own choice independently composed as  
(a) Art Song composed before 1850  
(b) Art Song composed in or after 1850.  
For the purposes of this festival an Art Song does NOT include songs from  
musicals, oratorios or spirituals.  
Award: John Dunlop Memorial Cup
- 59 BOYS SOLO (OPEN) £4  
over 11 years  
Set Piece: **"The Man in the Moon"** by Eric H Thiman- Curwen : 72413  
Award: Stevenson Cup 1928

- 60 BOYS SOLO (CONFINED) £4  
over 11 years  
Set Piece: "**Omens of Spring**" by W H Anderson - ABRSM Songbook 1 - AB3128  
Award: William Courtney Cup
- 61 BOYS SOLO (OPEN) £4  
11 years and under  
Set Piece: "**Lighthouse**" by Lin Marsh - Junior Songscape Earth Sea and Sky (Page 12) - ISBN10: 0-571-52206-8
- 62 BOYS SOLO (CONFINED) £4  
Primary 5 - 7  
Set Piece: "**A Load of Turnips**" by W H Anderson - Leslie Music Supplies 1016  
Award: Patrick Hayes Cup
- 63 BOYS SOLO £4  
Primary 1 - 4  
Set Piece: "**Where Can the Birds Go?**" By Jan Holdstock - The Bright Umbrella - UE17313
- 64 VOCAL DUET £4  
15 years and under  
Own Choice  
One piece
- 64a SONG FROM A SHOW £4  
13-15 years  
Own Choice  
One piece  
Pieces in this class cannot be performed in Class 64e.  
Character dress is permitted in this class.  
Award: Brennan Family Challenge Cup
- 64b SONG FROM A SHOW £4  
12 years and under  
Own Choice  
One piece  
Pieces in this class cannot be performed in Class 64f.  
Character dress is permitted in this class.  
Award: Reynolds Shield
- 64c SONG FROM A SHOW £4  
10 years & under  
Own Choice  
One piece  
Pieces in this class cannot be performed in Class 64g.  
Character dress is permitted in this class.
- 64d SONG FROM A SHOW £4  
8 years and under  
Own Choice  
One piece  
Pieces in this class cannot be performed in Class 64h.  
Character dress is permitted in this class.

64e	<p>LIGHT OPERATIC SOLO</p> <p>13-15 years</p> <p>Own Choice</p> <p>One piece</p> <p>Pieces in this class cannot be performed in Class 64a.</p> <p>Character dress is not permitted in this class.</p>	£4
64f	<p>LIGHT OPERATIC SOLO</p> <p>12 years and under</p> <p>Own Choice</p> <p>One piece</p> <p>Pieces in this class cannot be performed in Class 64b.</p> <p>Character dress is not permitted in this class.</p>	£4
64g	<p>LIGHT OPERATIC SOLO</p> <p>10 years &amp; under</p> <p>Own Choice</p> <p>One piece</p> <p>Pieces in this class cannot be performed in Class 64c.</p> <p>Character dress is not permitted in this class.</p>	£4
64h	<p>LIGHT OPERATIC SOLO</p> <p>8 years and under</p> <p>Own Choice</p> <p>One piece</p> <p>Pieces in this class cannot be performed in Class 64d.</p> <p>Character dress is not permitted in this class.</p>	£4
65	<p>FOLK SONG (UNACCOMPANIED) GIRLS</p> <p>13-15 years</p> <p>Own Choice</p> <p>One piece</p> <p>Award: Morton Cup</p>	£4
68	<p>FOLK SONG - UNACCOMPANIED</p> <p>11 - 14 years</p> <p>Own Choice</p> <p>To be performed in a language other than English / Irish / Ulster Scots.</p> <p>Please provide a translation for the Adjudicator, together with the music.</p>	£4
66	<p>FOLK SONG (UNACCOMPANIED) GIRLS</p> <p>12 years and under</p> <p>Own Choice</p> <p>One piece</p> <p>Award: Elizabeth Campbell Cup</p>	£4
67	<p>FOLK SONG (UNACCOMPANIED) BOYS</p> <p>12 years and under</p> <p>Own Choice</p> <p>One piece</p> <p>Award: Stevenson Perpetual Cup 1926</p>	£4

## CHORAL ENSEMBLES

69	<p>SINGING FOR YOUTH ORGANISATIONS AND CLUBS</p> <p>Own Choice</p> <p>Two contrasting pieces – Total time limit 5 minutes.</p>	£12
70	<p>CHURCH CHOIRS - NON COMPETITIVE</p> <p>Own Choice</p> <p>Two pieces: (a) Anthem (b) Psalm or Hymn.</p>	£12
71	<p>MIXED VOICE, LADIES OR MALE CHOIR</p> <p>Own Choice</p> <p>Two contrasting pieces</p>	£12
71a	<p>ENSEMBLE FOR UP TO 8 VOICES</p> <p>Own Choice</p> <p>Programme not to exceed 8 minutes</p>	£12
72	<p>SENIOR SCHOOL CHOIR</p> <p>15-18 years</p> <p>Own Choice</p> <p>Two contrasting pieces. May include members of staff.</p> <p>Award: Lady Charlemont Cup</p>	£12
73	<p>SCHOOL CHOIR</p> <p>14 years and under</p> <p>Own Choice</p> <p>Two contrasting pieces</p> <p>Award: Dickson Shield</p>	£12
74	<p>SCHOOL CHOIR</p> <p>11 years and under</p> <p>Own Choice</p> <p>Schools with enrolment of more than 110 pupils.</p> <p>Two contrasting pieces</p> <p>Award: Acheson Shield</p>	£12
75	<p>SCHOOL CHOIR</p> <p>11 years and under</p> <p>Own Choice</p> <p>Schools with enrolment of 110 pupils or less.</p> <p>Two contrasting pieces</p> <p>Award: Forbes Shield</p>	£12
76	<p>SPECIAL SCHOOLS</p> <p>Own Choice</p> <p>Music making as you please.</p> <p>Award: Marie and Kenneth Adams Cup</p>	£12
77	<p>HYMN SINGING - NON COMPETITIVE</p> <p>Own Choice</p> <p>Two pieces: (a) A Hymn or Psalm of Prayer (b) A Hymn or Psalm of Praise.</p>	£12

- |    |   |     |
|----|---|-----|
| 78 | JUNIOR SONG AND CHORUS<br>11 years and under<br>Own Choice<br>Two contrasting pieces<br>Award: McCord Shield                | £12 |
| 79 | MUSIC MAKING<br>12 years and under<br>Own Choice<br>Come and make music as you please. Sing or play instruments.            | £12 |
| 80 | SENIOR SCHOOL CHOIR - NON COMPETITIVE<br>15-18 years<br>Own Choice<br>Two contrasting pieces. May include members of staff. | £12 |
| 81 | SCHOOL CHOIR - NON COMPETITIVE<br>14 years and under<br>Own Choice<br>Two contrasting pieces                                | £12 |
| 82 | SCHOOL CHOIR - NON COMPETITIVE<br>11 years and under<br>Own Choice<br>Two contrasting pieces                                | £12 |
| 83 | SCHOOL CHOIR INFANTS - NON COMPETITIVE<br>7 years and under<br>Own Choice<br>Two contrasting pieces                         | £12 |

# SPEECH AND DRAMA

PRESBYTERIAN CHURCH HALLS, SCOTCH STREET 09 MARCH TO 13 MARCH 2020

## Speech and Drama Rules

1. All 'Own Choice' titles in Speech Section Classes are to be submitted with the entry form. Copies of poems and dramatic scripts, marked with class number and name of performer, are to be handed to the Adjudicator's Secretary at the time of the performance.
2. Poems or dramatic scripts selected as 'Set Pieces' in this syllabus, must not be used for Own Choice Classes.
3. Where there is an Own Choice in Speech Section Classes, the use of coarse and offensive or blasphemous language and inappropriate content, is to be deprecated, and is unacceptable.
4. Copyright. The British and International Federation of Festivals has requested the each Festival Committee remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder.  
Group and duologue dramatic works are not covered by the Authors' Licensing and Collection Society Copyright Agreement. It is the responsibility of the performer to obtain permission from the publisher for any copies made.
5. Book Reference: All test pieces will be found in the following anthologies:-
  - A The Puffin Book of Fantastic First Poems edited by June Crebbin  
ISBN 978-0-141-30898-2
  - B Twinkle Twinkle Chocolate Bar compiled by John Foster  
ISBN 978-0-19-275581-0
  - C The Poetry Store compiled by Paul Cookson  
ISBN 978-0-340-89386-9
  - D 100 Best Poems for Children edited by Roger McGough  
ISBN 978-0-141-31058-9
  - E The Oxford Book of Children's Poetry by Michael Harrison & Christopher Stuart Clark ISBN 978-0-19-276276-4

## Special Awards in Speech Section

### Bursary Awards

The Bursary award is as follows:-

1. The Winner of Recital Class (15 years and over) Class 138 £40

*These are intended to further the education of the winners and will only be granted if the adjudicator considers an acceptable standard has been attained.*

### Perpetual Challenge Cup

Four Perpetual Challenge Cups are awarded as follows,

- |   | <b>Presenter</b>        |
|---|-------------------------|
| 1. The Most Promising Competitor aged 12 or over<br>Cranston              | the late Mrs S M        |
| 2. The Most Promising Competitor aged 11 or under                         | the late Mrs E Barnes   |
| 3. The Competitor showing Most Promise in "Speech<br>from a Play" Classes | the late Mrs M Crawford |
| 4. The Most Versatile Competitor aged 12 or over                          | Erskine Perpetual Cup   |

## SPEECH AND DRAMA CLASSES

CLASS	SHOW AND TELL	FEE
100a	BOYS AND GIRLS – NON COMPETITIVE 5 years and under Performers will be asked to bring an object i.e. toy or photograph and tell the audience about it. Award: Certificate for all performers	£4
100b	BOYS AND GIRLS – NON COMPETITIVE 6 and 7 years Performers will be asked to bring an object i.e. toy or photograph and tell the audience about it. Award: Certificate for all performers	£4
<b>POEMS</b>		
100	TODDLERS CLASS 4 years and under Set Piece: ' <b>A Chubby Little Snowman</b> ' Anon Book Ref: A page 86 Award: Will Kennedy Memorial Cup	£4
101	BOYS Primary 1 Set Piece: ' <b>Soggy Greens</b> ' by John Cunliffe Book Ref: A page 59 Award: The Castlecaulfield Cup	£4
102	GIRLS CONFINED Primary 1 Set Piece: ' <b>Tadpoles</b> ' by Rose Fyleman Book Ref: B page 68 Award: Dungannon High School for Girls Cup	£4
103	GIRLS OPEN 5 yrs Set Piece: ' <b>Five Little Owls</b> ' Anon Book Ref: A page 11	£4
104	BOYS Primary 2 Set Piece: ' <b>A Dragon in the Classroom</b> ' by Charles Thomson Book Ref: D page 117	£4
105	GIRLS CONFINED Primary 2 Set Piece: ' <b>Honey Bear</b> ' by Elizabeth Long Book Ref: A page 14	£4
106	GIRLS OPEN 6 yrs Set Piece: ' <b>The Magic Piper</b> ' by EL Marsh Book Ref: D page 66	£4
107	BOYS Primary 3 Set Piece: ' <b>My Sister's Eating Porridge</b> ' by John Coldwell Book Ref: B page 26	£4



108	GIRLS CONFINED Primary 3 Set Piece: ' <b>Undertable Land</b> ' by Paul Rodgers	Book Ref: B page 36	£4
109	GIRLS OPEN 7 yrs Set Piece: ' <b>A Garden</b> ' by Leila Berg	Book Ref: B page 60	£4
110	BOYS P4 - P5 Set Piece: ' <b>Over the Park</b> ' by Charles Thomson	Book Ref: B page 63	£4
111	GIRLS CONFINED Primary 4 Set Piece: ' <b>Patchy Bear</b> ' by Joan Polson	Book Ref: B page 94	£4
112	GIRLS OPEN 8 yrs Set Piece: ' <b>February the Fifteenth</b> ' by Roger Stevens	Book Ref: C page 290	£4
113	BOYS P6 - P7 Set Piece: ' <b>Four o'clock Friday</b> ' by John Foster Award: Premier Print & Design Shield	Book Ref: D page 41	£4
114	GIRLS CONFINED Primary 5 Set Piece: ' <b>Friends</b> ' by Elizabeth Jennings	Book Ref: E page 93	£4
115	GIRLS OPEN 9 yrs Set Piece: ' <b>I Can See You Now</b> ' by Eric Finney	Book Ref: C page 261	£4
116	BOYS 11-12 yrs Set Piece: ' <b>The Shooting Stars</b> ' by James Carter Award: Paisley Cup	Book Ref: C page 174	£4
117	GIRLS CONFINED Primary 6 Set Piece: ' <b>Leisure</b> ' by WH Davies	Book Ref: E page 120	£4
118	GIRLS OPEN 10 yrs Set Piece: ' <b>Silver</b> ' by Walter de la Mare	Book Ref: A page 99	£4
119	GIRLS CONFINED Primary 7 Set Piece: ' <b>The Farmer and the Queen</b> ' by Shel Silverstein Award: Dungannon Primary School Cup	Book Ref: E page 228	£4

- 120 GIRLS OPEN £4  
11 yrs  
Set Piece: **'Noah and the Rabbit'** by Hugh Chesterton  
Book Ref: E page 218
- 121 GIRLS £4  
12 yrs  
Set Piece: **'Rainbow Rice'** by Clare Bevan Book Ref: C page 139  
Award: Soroptimist Cup
- 122 BOYS AND GIRLS £4  
13 yrs  
Set Piece: Either/or  
(a) **'Tuen Ng (The Dragon Boat Race)'** by Judith Nicholls  
Book Ref: C page 13  
(b) **'Divali'** by David Harmer Book Ref: E page 320
- 123 BOYS AND GIRLS £4  
14 yrs  
Set Piece: Either/or  
(a) **'Hummingbird'** by DH Lawrence Book Ref: C page 148  
(b) **'Holidays at Home'** by Elizabeth Jennings Book Ref: E page  
114
- 124 BOYS AND GIRLS £4  
15 yrs  
Set Piece: Either/or  
(a) **'The Way Through the Woods'** by Rudyard Kipling  
Book Ref: E page 155  
(b) **'An Ordinary Day'** by Norman MacCaig Book Ref: E page 278
- 125 BOYS AND GIRLS £4  
16-18 yrs  
Set Piece: Either/or  
(a) **'The Highwayman Part 1'** by Alfred Noyes  
Book Ref: E page 172  
(b) **'Old Meg'** by John Keats Book Ref: D page 56
- 126 POEM BY AN IRISH AUTHOR £4  
8 yrs  
Own Choice, not to exceed 2 minutes.  
Either Traditional or Non-traditional
- 126A POEM BY AN IRISH AUTHOR £4  
9 yrs  
Own Choice, not to exceed 2 minutes.  
Either Traditional or Non-Traditional  
Award: Molly Rafferty Memorial Cup
- 127 POEM BY AN IRISH AUTHOR £4  
10 yrs  
Own Choice, not to exceed 2 minutes.  
Either Traditional or Non-Traditional

- 128 POEM BY AN IRISH AUTHOR £4  
 11 yrs  
 Own Choice, not to exceed 2 minutes.  
 Either Traditional or Non-Traditional  
 Award: John Fay Memorial Cup
- 129 POEM BY AN IRISH AUTHOR £4  
 12-13 yrs  
 Own Choice, not to exceed 3 minutes.  
 Poems chosen in this Class, may not be used in Classes 137 or 138  
 Award: Morris Cup
- 130 POEM BY AN IRISH AUTHOR £4  
 14-15 yrs  
 Own Choice, not to exceed 3 minutes.  
 Poems chosen in this Class, may not be used in Classes 137 or 138  
 Award: Courier Cup
- 131 POEM BY AN IRISH AUTHOR £4  
 16 yrs & over  
 Own Choice, not to exceed 5 minutes.  
 Poems chosen in this Class, may not be used in Classes 137 or 138  
 Award: Dr Austin Logan Memorial Cup

#### READING AT SIGHT

- 132 READING AT SIGHT £4  
 9 yrs  
 Set Piece: Performers will be required to read **a short passage of prose chosen by the Adjudicator**  
 Award: DM & DFA Cup
- 133 READING AT SIGHT £4  
 10 yrs  
 Set Piece: Performers will be required to read **a short passage of prose chosen by the Adjudicator**  
 Award: Martin Cup
- 134 READING AT SIGHT £4  
 11-12 yrs  
 Set Piece: Performers will be required to read **a short passage of prose chosen by the Adjudicator**  
 Award: D.M.&D.F.A Cup
- 135 READING AT SIGHT £4  
 13-14 yrs  
 Set Piece: Performers will be required to read **a short passage of prose chosen by the Adjudicator**  
 Award: Hutchison Cup
- 136 READING AT SIGHT £4  
 15-16 yrs  
 Set Piece: Performers will be required to read **a short passage of prose chosen by the Adjudicator**  
 Award: Small Cup

## RECITATION CLASSES

- 137      RECITAL CLASS      £4  
 13-14 yrs  
 Own Choice: Performers to select and prepare a choice of three poems from the works of one of the following poets: **William Wordsworth, WB Yeats, Eric Finney, Matthew Sweeney, John Hewitt.**  
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.  
 Award: Pearl Dowd Cup
- 138      RECITAL CLASS      £4  
 15 yrs & over  
 Own Choice: Performers to select and prepare a choice of three poems from the works of one of the following poets: **Michael Longley, Patrick Kavanagh, Paul Muldoon, John Keats, John Betjeman.**  
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.  
 Award: DM & DFA Cup Bursary £40.00
- 139      SENIOR RECITATION      £4  
 Set Piece:  
 To prepare the following three poems, all from 'The Oxford Book of Children's Poetry by Michael Harrison & Christopher Stuart Clark ISBN 978-0-19-276276-4  
 (a) **'The Lady of Shallot Part 1'** by Alfred Lord Tennyson      page 197  
 (b) **'Ozymandias'** by Percy Bysshe Shelley      page 137  
 (c) **'Good Hope'** by Benjamin Zephaniah      page 325  
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.  
 Award: Major Williamson Cup

## DUOLOGUES

- 140      DUOLOGUE - TWO PERFORMERS      £8  
 11 - 13 yrs  
 Own choice, not to exceed 5 minutes.  
 A short sketch for 2 people.
- 141      DUOLOGUE - TWO PERFORMERS      £8  
 14 years and over  
 Own choice, not to exceed 5 minutes.  
 A short sketch for 2 people.  
 Award: Danny Wherry Cup

## SPEECHES FROM PLAYS, SHAKESPEARE & EXTEMPORE SPEAKING

- 142      SPEECH FROM A PLAY OR BOOK      £4  
 8 yrs  
 Own choice, not to exceed 3 minutes.  
 A short sketch for 1 person.  
 N.B. One character only

143	SPEECH FROM A PLAY OR BOOK 9 yrs Own choice, not to exceed 3 minutes. A short sketch for 1 person. N.B. One character only	£4
144	SPEECH FROM A PLAY OR BOOK 10 yrs Own choice, not to exceed 3 minutes. A short sketch for 1 person. N.B. One character only	£4
145	SPEECH FROM A PLAY OR BOOK 11 yrs Own choice, not to exceed 3 minutes. A short sketch for 1 person. N.B. One character only Award: Bardic Perpetual Trophy	£4
146	SPEECH FROM A PLAY OR BOOK 12-13 yrs Own choice, not to exceed 5 minutes. A short sketch for 1 person. N.B. One character only Award: Acheson Cup	£4
147	SPEECH FROM A PLAY OR BOOK 14-15 yrs Own choice, not to exceed 5 minutes. A short sketch for 1 person. N.B. One character only Award: TA Dickson Cup	£4
148	SPEECH FROM A PLAY OR BOOK 16 yrs & over Own choice, not to exceed 5 minutes. A short sketch for 1 person. N.B. One character only	£4
149	A SHAKESPEARE SONNET 14 yrs & over Own Choice Award: Calvert Cup	£4
150	A SPEECH FROM A SHAKESPEARE PLAY 14 yrs & over Own Choice, not to exceed 25 lines Award: Brannigan Cup	£4
151	A SONNET 14 yrs & over Own choice Poems in this class cannot be by Shakespeare	£4

- 152 EXTEMPORE SPEAKING £4  
 14 yrs & over  
 Set Piece: **The choice of three subjects is not known to the Performer until 15 minutes before being called upon to speak.**  
 A room is provided where candidates will think over their subjects, choose one and make preparatory notes but not write their speech. They are judged with regard to content, manner and enunciation.  
 Time minimum 3 minutes.  
 Award: Burgess Cup
- 153 NARRATIVE POEM OR BALLAD £4  
 13 yrs & over  
 Own choice, not to exceed 5 minutes.  
 Award: McQuade Cup

### GROUP SPEAKING

- 154 GROUP SPEAKING (NON-COMPETITIVE) £12  
 P1 - P3  
 Own Choice  
 Any two contrasting poems
- 154A GROUP SPEAKING (NON-COMPETITIVE) £12  
 P4 - P5  
 Own Choice  
 Any two contrasting poems
- 155 GROUP SPEAKING (NON-COMPETITIVE) £12  
 P6 - P7  
 Own Choice  
 Any two contrasting poems
- 155A SPECIAL SCHOOLS - NON COMPETITIVE £12  
 Spoken group performance, as you please

### BIBLE READING

- 156 PASSAGE FROM THE BIBLE £4  
 10 yrs  
 Performer must read from a Bible. A Bible and stand will be provided.  
 Set Piece: **Authorised Version Psalm 95 verses 1-7 (inclusive)**
- 157 PASSAGE FROM THE BIBLE £4  
 11 yrs  
 Performer must read from a Bible. A Bible and stand will be provided.  
 Set Piece: **Authorised Version St Luke Chapter 19 verses 1-9 (inclusive)**
- 158 PASSAGE FROM THE BIBLE £4  
 12 yrs  
 Performer must read from a Bible. A Bible and stand will be provided.  
 Set Piece: **Authorised Version St Luke Chapter 12 verses 22-31 (inclusive)**  
 Award: Macbeth Cup

159 PASSAGE FROM THE BIBLE £4  
13 yrs  
Performer must read from a Bible. A Bible and stand will be provided.  
Set Piece: **Authorised Version St John Chapter 20 verses 10-19 (inclusive)**  
Award: Doyle Cup

160 PASSAGE FROM THE BIBLE £4  
14 yrs & over  
Performer must read from a Bible. A Bible and stand will be provided.  
Set Piece: **Authorised Version Psalm 96**  
Award: Haydock Cup

#### NEWS READING

161 TELEVISION NEWSREADER £4  
11-12 yrs  
Own Choice, not to exceed 3 minutes (A table and chair will be provided)  
To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items PLUS an 'introduction' and 'wind up'

162 TELEVISION NEWSREADER £4  
13-15 yrs  
Own Choice, not to exceed 3 minutes (A table and chair will be provided)  
To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items PLUS an 'introduction' and 'wind up'

#### FOR THOSE WITH ENGLISH AS THEIR 2<sup>ND</sup> LANGUAGE

163 OWN CHOICE (OPEN) KEY STAGE 1 £4  
P1 - P4  
Own Choice  
**Poem to be spoken in English**  
This class is for children whose first language is not English

164 OWN CHOICE (OPEN) KEY STAGE 2 £4  
P5 - P7  
Own Choice  
**Poem to be spoken in English**  
This class is for children whose first language is not English

#### PROSE READING

165 PREPARED PROSE READING £4  
8-9 yrs  
Performers must read from a Book, not a loose sheet. Also Readers & Tablets are not permitted  
Own Choice, not to exceed 2 minutes.  
To prepare and read a passage of prose from one of the following authors:  
**Roald Dahl, Bear Grylls, Tom Palmer**  
Award: Ashgrove Florist Cup

- 166 PREPARED PROSE READING £4  
 10-11 yrs  
 Performers must read from a Book, not a loose sheet. Also Readers & Tablets are not permitted  
 Own Choice, not to exceed 2 minutes.  
 To prepare and read a passage of prose from one of the following authors:  
**David Baddiel, CS Lewis, Steven Backshall**  
 Award: Morrow Cup
- 167 PREPARED PROSE READING £4  
 12-13 yrs  
 Performers must read from a Book, not a loose sheet. Also Readers & Tablets are not permitted  
 Own Choice, not to exceed 2 minutes.  
 To prepare and read a passage of prose from one of the following authors:  
**Antony Horowitz, Charles Dickens, Rick Riordan**
- 168 PROSE RECITAL £4  
 9 - 10 years  
 Own Choice, not to exceed 2 minutes.  
 A short extract from a novel or short story, **to be performed from memory.**
- 169 PROSE RECITAL £4  
 11 yrs  
 Own Choice, not to exceed 3 minutes.  
 A short extract from a novel or short story, **to be performed from memory.**
- 170 PROSE RECITAL £4  
 12-13 yrs  
 Own Choice, not to exceed 5 minutes.  
 A short extract from a novel or short story, **to be performed from memory.**
- 171 PROSE RECITAL £4  
 14-15 yrs  
 Own Choice, not to exceed 5 minutes.  
 A short extract from a novel or short story, **to be performed from memory.**
- 172 PROSE RECITAL £4  
 16 yrs & over  
 Own Choice, not to exceed 5 minutes.  
 A short extract from a novel or short story, **to be performed from memory.**