



Dungannon Music and Drama Festival Association

Registered with The Charity Commission for Northern Ireland NIC 105556

A member of the British and International Federation of Festivals for Music, Dance and Speech

SYLLABUS 2018

Music Classes

05 March – 09 March 2018

To be held in St Anne's Church of Ireland Church Hall
7 Church Street
Dungannon BT71 6AB

Access for the disabled to St Anne's Church Hall is from Church Street via the side door of the Church.

Speech Classes

12 March – 16 March 2018

To be held in Dungannon Presbyterian Church Halls
53A Scotch Street
Dungannon BT70 1BD

Adjudicators

Music	Jonathan Rea MA (Cantab), LTCL.
Official Accompanists	Mrs Marilyn Nesbitt LGSM, Dip ED, Dip LCM Orly Watson B.A. Mus (Oxon), M.A. Mus (RAM), DipABRSM, DipLCM
Speech	Audrey Behan MA, LGSM, LLCM (TD) Arthur Webb BEd, MA, CAS, LGSM, LRAM

Hon Secretary – Music	Mrs Alvina Saunders	Tel 028 8775 2999
Asst Secretary – Music	Mrs Erika Hill	Tel 079 0565 0880
Asst Secretary – Music	Mrs Margaret Forbes	Tel 028 8772 2086
Hon Secretary – Speech	Mr Fenton Nesbitt	Tel 028 8772 6020
Asst Secretary – Speech	Miss Abby Anderson	Tel 028 8772 2223
Festival Safeguarding Officer	Ms Vi Leckey	Tel 028 8772 2868
Membership Secretary	Ms Vi Leckey	Tel 028 8772 2868
Online Co-ordinator	Mr John Little	Tel 079 1706 0879

Entries

ON-LINE ENTRIES

Please assist the Secretaries by entering online at www.dungannonfestival.com/enter.

Closing date for On-line Entries and payment is Monday 08 January 2018.

Any number of separate submissions can be made before the closing date.

NO ENTRIES CAN BE MADE ON THE SYSTEM AFTER THIS DATE.

The Secretaries will not accept requests for late entries, but see below under "**Penalty Charges**" where **errors or omissions in a submitted entry form** may be corrected.

PAPER ENTRIES - the Closing Date is **Friday 22 December 2017.**

If you wish to submit entries on Paper Forms, they must be posted to the Secretaries to arrive by 22 December 2017. Entry Forms may be requested from the Music Secretary.

Completed Forms, together with payment, should be returned as appropriate.

Music: Mrs Alvina Saunders 31 Ballynorthland Park, Dungannon, BT71 6DY

Speech: Mr Fenton Nesbitt 12 Riverdale, Tamnamore, Dungannon, BT71 6PZ

Cheques should be made payable to "Dungannon Music & Drama Festival".

If this Paper Entry deadline is missed, then only the On-Line Entry option remains.

Useful Notes and Reminder

For those already registered on-line.

Go to www.dungannonfestival.com/enter and "Sign In".

Your user name is your email address.

All names of last years' entrants are retained for you.

If you have new pupils add the names & details under NEW ENTRANTS.

As required, enter your pupils in the relevant 2018 Festival Classes.

For those not yet registered on-line.

Go to www.dungannonfestival.com/enter and select "Sign Up here".

Help is provided by useful on-screen instructions.

Under NEW ENTRANTS add all the names and required details of each of your pupils. The system calls them entrants.

You then select an entrant's name and select the desired Class in which they wish to perform.

This pairing is automatically added to the "shopping basket".

Repeat this for all entries you wish to make.

When your "basket" is complete, proceed to checkout and make payment.

This is an "entry form" completed. You can create any number of entry forms.

Print-out your entry form(s)

After each "entry form" is completed you will get an email with an attached document called "Entry Form Confirmation". It has an entry form reference number and lists all the entrants' details. Please print out this attached document (the Entry Form).

It is your official record of entries made. They will appear in the Festival Programme.

Advice to check your entry form(s)

It is HIGHLY RECOMMENDED that you check your printed entry form against your source information, to make sure that ALL your entrants are submitted as required.

"Penalty Charge" for errors & omissions (48 hour correction period)

In the event that errors and omissions are discovered after the closing date

>>> You have **2 DAYS ONLY**, in which to notify the festival in writing (email), giving clear instructions on the nature of the error or omission that you have discovered

>>> The Secretaries will make the correction to your entry form, ONLY if notified within 48 hours of the closing date and ONLY if you **pay the Penalty Charge**.

>>> The **Penalty Charge** is double the Class fee for adding an omitted entrant, and a repeat of the Class fee to have an entrant moved to a different Class.

The total penalty amount (by cheque or cash) must be **paid immediately** after you submit the written request for the errors to be corrected.

Marking System

The standardised marking system has been introduced by the British and International Federation of Festivals. Adjudicators will allocate marks using the following guidelines:

90+	Outstanding	An exceptional performance, both technically and artistically
87-89	Distinction	An excellent performance technically and artistically
84-88	Commended	A convincing performance technically and artistically
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate	A performance showing development of technique and/or communication
75-77	Fair	A performance limited in its communication

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive **Child Protection Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ms Vi Leckey Tel: 028 8772 2868.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official name badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or ticking the box for online entries) all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Festival Rules

1. Only amateurs will be permitted to enter for the competitions. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title in which he/she seeks to enter the festival. In any ensemble all members must adhere to that principle.
2. In junior or juvenile performances proof of age must be produced if required and performers must have been within the age limits on 01 January 2018.
3. In classes where there is a time limit, stop watches will be used. If the performers exceed the time limit marks may be deducted at the discretion of the adjudicator.
4. In 'Confined Classes' performers must be entered and taught solely by a school.
5. All Classes are Competitive except where otherwise stated.
6. Adjudicators must give marks in competitive classes and an adjudication in all cases.
7. In all non-competitive classes a certificate will be awarded if the required standard is attained. No marks will be given.
8. Any class may be subdivided at the discretion of the secretaries.
9. A first prize will be awarded if the required standard is attained, and additional prizes at the discretion of the adjudicator.
10. In competitive classes, Certificates are awarded to all prize winners. In addition Medals are awarded to both first and second prize winners. However in classes where cups or shields are awarded, these are instead of the first prize winners medal.
11. Certificates of Merit will be given only on the recommendation of the adjudicator.
12. The decision of the Adjudicator shall be final.
13. Performers in any class can only be heard at the time allotted to that class.
14. Performers will be admitted free to the session in which they are to perform.
15. Performers may collect their mark sheets free on the day of performance.
16. For press purposes it will be assumed that the locality of performers is Dungannon unless otherwise stated on the entry.
17. Objections to infringements of any rules by performers must be made to the Secretary either personally or in writing before the end of the session in which such infringement occurs. Should the objection be sustained, the Committee reserve the right to ask the adjudicator to amend his/her decision.
18. Safekeeping of Cups & Shields. All challenge cups and shields shall be held by the winner until the second week in January each year. The committee will require security for safe custody of these trophies which **MUST BE RETURNED CLEANED, ENGRAVED and UNDAMAGED** to McCALLS JEWELLERS, 46 Irish Street Dungannon BT70 1DB. Any repair cost incurred, owing to damage of a cup or trophy, **WILL BE CHARGED** to the HOLDER.
19. Safety of Performers. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on his/her adjudication. Details of requirements to be forwarded with paper entries, or entered on-line.

MUSIC

St. Anne's CoI Church Hall

05 March to 09 March 2018

Music Rules

1. An OFFICIAL ACCOMPANIST is provided and performers are strongly advised to avail themselves of this service.
2. Music for the Official Accompanist. Performers using the services of the official accompanist MUST send their music to the Music Secretary by or before Monday 01 February 2018 clearly marked with their name and class number, otherwise the performer may be asked to perform unaccompanied. Manuscript is not acceptable. On the day of performance an additional copy of the music must be given to the adjudicator before the beginning of the class.
3. Performers are not permitted to use the examination piano before competing.
4. A conductor may not sing with his/her choir.
5. In each case the personnel of the choir must remain the same for both pieces.
6. All music must be claimed at the end of the session at which it has been used, as afterwards the Secretary will not be responsible for same.
7. Music selected as "Set Pieces" in this syllabus, must not be used for Own Choice Classes.
8. The accompanist must play the accompaniment as written in the published music with no alteration or additions and in the key set.
9. Own choice music – IMPORTANT In order to comply with the Performing Rights Law we must print in our programme the title and composer of ALL own choice music. Details must be included on the entry form and cannot be changed later than one week after entry closing date.
10. GRADED PIANO CLASSES 34a to 34g
 - a) Choice of pieces may be from any of the following examining boards:
 - London College of Music
 - Trinity College of Music
 - Guildhall School of Music
 - ABRSM
 - b) If a performer has for example passed Grade 1 more than three months prior to the festival and has been studying for Grade 2, then it would be expected that s/he would enter a Grade 2 class. If s/he passed Grade 1 less than three months then the expected entry class would be Grade 1. The performer's teacher should choose appropriately and if in doubt contact the Music Secretary.
 - c) A performer is not permitted to enter more than one graded piano class.
 - d) As in all piano classes, teacher's or pupil's notes, markings etc must be removed from the music.
11. Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. A concession has been made for copying 'Own Choice' music from Volumes Only for the adjudicator.

Performers will be expected to provide the original copy of their piece/pieces for the accompanist at time of performance. If the original is a download it must be properly presented in booklet form. Copies are acceptable for practice purposes only. The Music Secretary does not provide music for performers' use.
12. Source. Music may be purchased from: Matchetts Music, 38 Wellington Place, BELFAST BT1 6GF Phone: 028 9032 6695 e-mail: tamara@matchettsmusic.com

Special Awards in Music Section

Bursary Awards

Three Bursaries are awarded as follows

- | | | |
|---|----------|------------|
| 1. The Winner of Senior Piano Repertoire | Class 35 | £40 |
| 2. The Winner of Senior Vocal Repertoire | Class 45 | £60 |
| 3. The Runner-up of Senior Vocal Repertoire | Class 45 | £30 |

These are intended to further the education of the winners and will only be granted if the adjudicator considers an acceptable standard has been attained.

Perpetual Challenge Cups

Four Perpetual Challenge Cups are awarded as follows

1. The Most Promising Competitor (presented by DM and DFA)
2. The Most Promising Young Singer (presented by Ms Alison Moffett)
3. The Most Promising Pianist (presented by the late Mrs Anne Isobel Kidd)
4. The Most Memorable Performance in the Graded Piano Classes
(the London College of Music Examination Cup)

Music Classes

CLASS	STRINGS	FEE
1	FOLK FIDDLELING (OPEN) Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe. Award: Dr S Garvin Cup	£3
2	FOLK FIDDLELING 16 years and under Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe.	£3
3	VIOLIN SOLO (OPEN) Grade 1 Own Choice One Piece	£3
4	VIOLIN SOLO Grade 2 Own Choice One piece	£3
5	VIOLIN SOLO Grade 3 Own Choice One piece	£3
6	VIOLIN SOLO Grade 4 Own Choice One piece	£3
7	VIOLIN SOLO Grade 5 & above Own Choice Two Contrasting Pieces	£3

8	VIOLA OR CELLO - SOLO Grade 1 & 2 Own Choice One piece	£3
9	VIOLA OR CELLO - SOLO Grade 3 & 4 Own Choice One piece	£3
10	VIOLA OR CELLO - SOLO Grade 5 & above Own Choice One piece	£3

WIND INSTRUMENTS

11	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 18 years and under Own Choice One piece Award: David Magill Cup	£3
11a	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 16 years and under Own Choice One piece Award: WP Elliott Cup	£3
12	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 14 years and under Own Choice One piece Award: SE Elliot Cup	£3
12a	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 12 years and under Own Choice One piece Award: Adeline Magill Cup	£3
12b	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 11 years and under Own Choice One piece Award: Dungannon Primary School Shield	£3
13	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 18 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Stevenson Shield	£10
13a	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 14 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Fivemiletown HS Wind Band Shield	£10

14	RECORDER DUET 13 years and over Own Choice One piece	£6
15	RECORDER DUET 12 years and under Set Piece: "Daisy Bell" - Abracadabra Recorder 1 A&C Black	£6
16	RECORDER SOLO 15 years and under Own Choice One piece. <i>Recorder Solos must be played WITH repeats and UNACCOMPANIED</i>	£3
17	RECORDER SOLO 13 years and under Own Choice One piece. <i>Recorder Solos must be played WITH repeats and UNACCOMPANIED</i>	£3
18	RECORDER SOLO 11 years and under Set Piece: "Infant holy, Infant lowly" - Abracadabra Recorder 1 A&C Black <i>Recorder Solos must be played WITH repeats and UNACCOMPANIED</i>	£3
19	RECORDER SOLO 9 years and under Set Piece: "Chatter with the angels" - Abracadabra Recorder 1A A&C Black <i>Recorder Solos must be played WITH repeats and UNACCOMPANIED</i>	£3
20	RECORDER SOLO 8 years and under Set Piece: "Tynedale" - Abracadabra Recorder 1A A&C Black <i>Recorder Solos must be played WITH repeats and UNACCOMPANIED</i> Award: Recorder Cup	£3
21	RECORDER GROUP (up to 8 performers) 15 years and under Own Choice Two contrasting pieces	£10
22	RECORDER GROUP (up to 8 performers) 13 years and under Own Choice Two contrasting pieces	£10

PIANO

23	DUET FOR PIANO AND ANY OTHER INSTRUMENT 18 years and under Own Choice One piece	£6
24	SENIOR PIANO DUET Over 16 years Own Choice One piece	£6

- 25 PIANO DUET £6
16 years and under
Set Pieces: (a) **"Winter"** from 'The Four Seasons' – Vivaldi
(b) **"Galop and Can-Can"** from 'Orpheus in the Underworld' - Top 20 Young People's Classics Piano Duet (Mayhew)
- 26 PIANO DUET £6
14 years and under
Set Pieces: (a) **"Mr Bach"**, (b) **"A Summer Breeze"** - from For You and Me Duets Book 3 - Joan Last Grades 3-4 (Forsythe)
- 27 PIANO DUET £6
12 years and under
Set Pieces: (a) **"Canon in D"** - Pachelbel, (b) **"Daisy, Daisy"** - Harry Dacre from Double Act Duets for Piano - Marian Hellen (Mayhew)
- 28 PIANO DUET £6
10 years & under
Set Pieces: (a) **"Skaters"** Waltz in C, (b) **"Hornpipe in G"** from First Album for Piano Part 2 - Barbara Kirkby-Mason (Bosworth)
- 29 PIANO SOLO £3
19 years and under
Own Choice
One piece. – Time limit 5 minutes.
- 30 PIANO SOLO £3
16 years and under
Set Pieces: (a) **"Mazurka in F"** - Chopin, (b) **"Lied"** – Hofmann from A Romantic Sketchbook for Piano Book 111 ABRSM
- 31 PIANO SOLO £3
14 years and under
Set Pieces: (a) **"The Reapers' Song "** – Schumann, (b) **"Old French Song"** – Tchaikovsky from Classics to Moderns Book 3 (Yorktown Music)
Award: Beryl Irwin Memorial Cup
- 32 PIANO SOLO £3
12 years and under
Set Pieces: (a) **"Bonzo-doo-dah"** , (b) **"Honky-tonk man"** from Move Up Grade! Grades 1-2 Pam Wedgewood (Faber Music)
Award: Buick Cup
- 33 PIANO SOLO £3
10 years & under
Set Pieces: (a) **"Maleficent's March"**, (b) **"La Princesse Marie"** from The Princess Piano Book Pre Grade 1 Sarah Walker (Faber Music)
- 34 PIANO SOLO £3
8 years and under
Set Pieces: (a) **"In the Sunshine"**, (b) **"Melody in G"** from My First Tunes for Piano Barbara Kirkby-Mason (Curwen)
- 34a PIANO SOLO £3
Grade 1
Own Choice
Two contrasting pieces. *Please refer to RULE 10*
- 34b PIANO SOLO £3
Grade 2
Own Choice
Two contrasting pieces. *Please refer to RULE 10*

34c	PIANO SOLO Grade 3 Own Choice Two contrasting pieces. <i>Please refer to RULE 10</i>	£3
34d	PIANO SOLO Grade 4 Own Choice Two contrasting pieces. <i>Please refer to RULE 10</i>	£3
34e	PIANO SOLO Grade 5 Own Choice Two contrasting pieces. <i>Please refer to RULE 10</i>	£3
34f	PIANO SOLO Grade 6 Own Choice Two contrasting pieces. <i>Please refer to RULE 10</i>	£3
34g	PIANO SOLO Grade 7 Own Choice Two contrasting pieces. <i>Please refer to RULE 10</i>	£3
35	SENIOR PIANO REPERTOIRE (OPEN) 16 years and over Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup. <u>Bursary £40.00</u>	£6
36	JUNIOR PIANO REPERTOIRE 15 years and under Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup.	£3
37	CHOPIN CLASS Own Choice One Chopin piano solo Award: Taylor Cup	£6
38	PIANO ACCOMPANIMENT Own Choice For piano with any vocal or instrumental soloist. One piece of own choice. Only the Accompanist will be Adjudicated. The accompanist to provide his/her own soloist.	£10
39	PIANO SIGHT-READING TEST 18 years and under Set Piece: Provided by Adjudicator.	£3
40	PIANO SIGHT-READING TEST 14 years and under Set Piece: Provided by Adjudicator.	£3

INSTRUMENTAL ENSEMBLES

- 41 LARGE INSTRUMENTAL ENSEMBLES (up to 40 members) £10
Own Choice
Two pieces. Total time limit 10 minutes. NON-COMPETITIVE

SENIOR VOCAL

(Credit will be given for musical value of Own Choice songs)

- 42 SIGHT-SINGING TEST (OPEN) £3
16 years and over
Set Piece: **Provided by Adjudicator.**
- 43 ORIGINAL SONG £6
16 years and over
Own Choice
Performers to send composition on manuscript on or before last day of entry.
- 44 DUET FOR ANY TWO VOICES £10
16 years and over
Own Choice
One piece
- 45 SENIOR VOCAL REPERTOIRE £8
16 years and over
Each performer will sing three songs:-
(a) Test piece: **"Now sleeps the crimson petal"**
– Roger Quilter Publication by Boosey & Hawkes
(b) An aria from an Opera or Oratorio
(c) A German Lied composed between 1800 and 1940 to be performed in original language.

Test Piece: Transpositions are allowed. Should test piece be transposed into a key different from those listed above, a transposed copy must be submitted along with own choice pieces.

Awards for Class 45: The performer with the highest total of marks receives the Margaret Courtney Trophy and Bursary of £60.00

The runner up will receive a Bursary of £30.00.

Test piece awards:

Performer with the highest mark in each voice receives appropriate cup. The following cups are presented to the most musical performance in each of these voices in the opinion of the adjudicator:

Soprano	Griffith Perpetual Cup
Mezzo Soprano	Twiss Cup
Tenor	DM&DFA Cup
Baritone	Moy Choral Society Cup
Contralto	DM&DFA Cup

2nd song: Performer with the highest mark receives the Tyrone Presbytery Union Cup or Burns Cup.

3rd song: Performer with the highest mark receives Mrs Neill Memorial Cup.

A performer may enter for the test piece only but will then not be eligible for the bursary.

- 46 LIGHT OPERATIC SOLO OR SONG FROM A SHOW £6
16 years and over
Own Choice
One song

- 47 SENIOR FOLK SONG (UNACCOMPANIED) £6
16 years and over
Own Choice
One song. A Folk Song or Traditional Air from any Country.
Award: Eileen Pierce Cup
- 48 LIEDER (CLASS FOR SIGNER & PIANIST TOGETHER) £6
16 years and over
Own Choice
The song must be selected from the works of Schubert, Schumann, Brahms, Wolf, Mahler, Richard Strauss or Grieg and may be sung in German or English.
- 49 VOCAL ENSEMBLE FOR MORE THAN TWO VOICES £10
16 years and over
Own Choice
Programme not to exceed 8 minutes.
- 49a GIRLS SOLO £6
16 years
Set Piece: **"If it's ever spring again"** - Christopher le Fleming from - Celebrated Songs Book 1
Award: Burges Cup

JUNIOR VOCAL

(Credit will be given for musical value of Own Choice songs)

- 50 SACRED SOLO £3
11-15 years
Own Choice
One piece – any Sacred piece or Hymn.
Award: Sapphire Bronze Statuette
- 51 GIRLS SOLO £3
15 years
Set Piece: **"The Owls"** - Peter Jenkyns
Publication by ABRSM, Novello & Bosworth)
Award: Elizabeth Alexander Cup
- 52 GIRLS SOLO £3
14 years
Set Piece: **"The Path to the Moon"** - Eric Thiman
Publication by Boosey & Hawkes & ABRSM
Award: Wallace Cup
- 53 GIRLS SOLO £3
13 years
Set Piece: **"Water-melon seller"** - Aubrey Beswick from Pick'n' Choose
Award: Dungannon High School for Girls Cup
- 54 GIRLS SOLO £3
12 years
Set Piece: **"Dalmation Cradle Song "** - Arr. Hugh Roberton
Publication by Roberton, Goodmusic & ABRSM
Award: Ethel McKee Cup
- 55 GIRLS SOLO OPEN £3
11 years and under
Set Piece: **"Good Morrow to you Springtime"** – Hugh S Roberton
ABRSM Songbook 1 - ISBN 978-1-86096-597-5
Award: Ethel Cranston Cup

56	GIRLS SOLO CONFINED 11 years and under Set Piece: " To a Lambkin " – Arthur Banyon - Elkin & Co 2218	£3
57	GIRLS SOLO 9 years and under Set Piece: " The Bright Umbrella " – Jan Holdstock Bright Umbrella UE17313	£3
57a	BOYS AND GIRLS SOLO 7 years and under Set Piece: " The Scarecrow " (Verse one only) – J Holdstock Bright Umbrella UE17313	£3
58	JUNIOR VOCAL REPERTOIRE - BOYS AND GIRLS 12-13 years Own Choice Two contrasting pieces of own choice independently composed as a) Art Song composed before 1850 b) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals. Award: O'Connor Perpetual Cup	£3
58a	INTERMEDIATE VOCAL REPERTOIRE - BOYS AND GIRLS 14-15 years Own Choice Two contrasting pieces of own choice independently composed as a) Art Song composed before 1850 b) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals. Award: John Dunlop Memorial Cup	£3
59	BOYS SOLO OPEN over 11 years Set Piece: " Windy Nights " – C.V. Stanford - Curwen 71431 Award: Stevenson Cup 1928	£3
60	BOYS SOLO CONFINED over 11 years Set Piece: " Pigeons " – George Rathbone - Curwen 71934 Award: William Courtney Cup	£3
61	BOYS SOLO OPEN 11 years and under Set Piece: " Where is Love? " – Lionel Bart - ABRSM Songbook 1	£3
62	BOYS SOLO CONFINED 11 years and under Set Piece: " Flying Horse " – Jan Holdstock - Bright Umbrella UE17313 Award: Patrick Hayes Cup	£3
63	BOYS SOLO 9 years and under Set Piece: " Song of the Boats " – Betty Roe - ABRSM Songbook 1 or from Ten Ponder and William Songs	£3
64	VOCAL DUET 15 years and under Own Choice One piece	£3

64a	SONG FROM A SHOW 13-15 years Own Choice One piece Award: Brennan Family Challenge Cup	£3
64b	SONG FROM A SHOW 12 years and under Own Choice One piece	£3
65	FOLK SONG (UNACCOMPANIED) GIRLS 13-15 years Own Choice One piece Award: Morton Cup	£3
65a	FOLK SONG – UNACCOMPANIED 11 - 14 years Own Choice To be performed in a language other than English / Irish / Ulster Scots. Please provide a translation for the Adjudicator, together with the music.	£3
66	FOLK SONG (UNACCOMPANIED) GIRLS 12 years and under Own Choice One piece Award: Elizabeth Campbell Cup	£3
67	FOLK SONG (UNACCOMPANIED) BOYS 12 years and under Own Choice One piece Award: Stevenson Perpetual Cup 1926	£3
*** CHORAL ***		
68	FIRESIDE SINGING Own Choice This class is to encourage free and easy singing. Two contrasting pieces – Total time limit 8 minutes. Award: Reynolds Shield	£10
69	SINGING FOR YOUTH ORGANISATIONS AND CLUBS Own Choice Two contrasting pieces – Total time limit 5 minutes.	£10
70	CHURCH CHOIRS - NON COMPETITIVE Own Choice Two pieces (a) Anthem (b) Psalm or Hymn.	£10
71	MIXED VOICE, LADIES OR MALE CHOIR Own Choice Two contrasting pieces	£10
71a	ENSEMBLE FOR UP TO 8 VOICES Own Choice Programme not to exceed 8 minutes	£10
72	SENIOR SCHOOL CHOIR 15-18 years Own Choice Two contrasting pieces. May include members of staff. Award: Lady Charlemont Cup	£10

73	SCHOOL CHOIR 14 years and under Own Choice Two contrasting pieces Award: Dickson Shield	£10
74	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of MORE THAN 110 pupils. Two contrasting pieces Award: Acheson Shield	£10
75	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of 110 pupils OR LESS. Two contrasting pieces Award: Forbes Shield	£10
76	SPECIAL SCHOOLS Own Choice Music making as you please. Award: Marie and Kenneth Adams Cup	£10
77	HYMN SINGING - NON COMPETITIVE Own Choice Two pieces (a) A Hymn or Psalm of Prayer (b) A Hymn or Psalm of Praise.	£10
78	JUNIOR SONG AND CHORUS 11 years and under Own Choice Two contrasting pieces Award: McCord Shield	£10
79	MUSIC MAKING 12 years and under Own Choice Come and make music as you please. Sing or play instruments.	£10
80	SENIOR SCHOOL CHOIR - NON COMPETITIVE 15-18 years Own Choice Two contrasting pieces. May include members of staff.	£10
81	SCHOOL CHOIR - NON COMPETITIVE 14 years and under Own Choice Two contrasting pieces	£10
82	SCHOOL CHOIR - NON COMPETITIVE 11 years and under Own Choice Two contrasting pieces	£10
83	SCHOOL CHOIR INFANTS - NON COMPETITIVE 7 years and under Own Choice Two contrasting pieces	£10

SPEECH

Presbyterian Church Halls, Scotch St.

12 March to 16 March 2018

Speech Rules

1. All 'Own Choice' titles in Speech Section Classes are to be submitted with the entry form. Copies of poems and dramatic scripts, marked with class number and name of performer, are to be handed to the Adjudicator's Secretary at the time of the performance.
2. Poems or dramatic scripts selected as 'Set Piece:s' in this syllabus, must not be used for Own Choice Classes.
3. Where there is an Own Choice in Speech Section Classes, the use of COARSE and OFFENSIVE or BLASPHEMOUS LANGUAGE and INAPPROPRIATE CONTENT, is to be DEPRECATED, and is unacceptable.
4. Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. Group and duologue dramatic works are not covered by the Authors' Licensing and Collection Society Copyright Agreement. It is the responsibility of the performer to obtain permission from the publisher for any copies made.
5. Book Reference: All test pieces will be found in the following anthologies:-

A	I Like This poem	Puffin Poetry	ISBN 978-0-14-137422-2
B	The Nation's Favourite Poems	BBC Books	ISBN 978-0-563-38782-4
C	Over the World So Wide	Samuel French	ISBN 0-573-09025-4
D	Off By Heart	Bloomsbury Education	ISBN 978-1-4081-9294-8
6. Sources. Copies of the poetry books may be purchased from Waterstones, 44-46 Fountain Street, BELFAST BT1 5EE, Tel. 028 9024 0159. Copies of poems are available for **consultation only** in Dungannon Library, Market Square, Dungannon BT70 1JD.

Special Awards in Speech Section

Bursary Award The Bursary award is as follows:-

The Winner of Recital Class (15 years & over) Class 138 **£40**

This is intended to further the education of the winner and will only be granted if the adjudicator considers an acceptable standard has been attained.

Perpetual Challenge Cups

Four Perpetual Challenge Cups are awarded as follows,

- | | |
|---|---|
| 1. The Most Promising Competitor aged 12 or over | <u>Presenter</u>
the late Mrs S M Cranston |
| 2. The Most Promising Competitor ages 11 or under | the late Mrs E Barnes |
| 3. The Competitor showing Most Promise in " Speech from a Play" Classes | the late Mrs M Crawford |
| 4. The Most Versatile Competitor, 12 years & over | Erskine Perpetual Cup |

Speech Classes

CLASS		FEE
	POEMS	
100	TODDLERS CLASS under 5 yrs Set Piece: ' Puddle Muddle ' by Judith Nicholls Book Ref: D page 22 Award: Will Kennedy Memorial Cup	£3

101	BOYS 5 yrs Set Piece: 'The Crocodile's Brushing His Teeth' by Colin McNaughton Award: The Castlecaulfield Cup	Book Ref: D page 23	£3
102	GIRLS CONFINED Primary 1 Set Piece: 'The Dragonfly' by Eleanor Farjeon Award: Dungannon High School for Girls Cup	Book Ref: D page 33	£3
103	GIRLS OPEN 5 yrs Set Piece: 'My Puppy' by Debra Bertullis	Book Ref: D page 36	£3
104	BOYS 6 yrs Set Piece: 'Upside Down' by Aileen Fisher	Book Ref: A page 13	£3
105	GIRLS CONFINED Primary 2 Set Piece: 'Caterpillar' by Christina Rossetti	Book Ref: A page 24	£3
106	GIRLS OPEN 6 yrs Set Piece: 'Weave me a Poem' by Eric Ode	Book Ref: D page 32	£3
107	BOYS 7 yrs Set Piece: 'Windy Nights' by Robert Louis Stevenson	Book Ref: A page 7	£3
108	GIRLS CONFINED Primary 3 Set Piece: 'Ways To Come To School' by Roger Stevens	Book Ref: D page 47	£3
109	GIRLS OPEN 7 yrs Set Piece: 'The New Umbrella' by Jay Thomas	Book Ref: C page 85	£3
110	BOYS 8 yrs Set Piece: 'Sea-Horse' by Moti Viccajee	Book Ref: C page 87	£3
111	GIRLS CONFINED Primary 4 Set Piece: 'I am a Princess' by Roger Stevens	Book Ref: D page 59	£3
112	GIRLS OPEN 8 yrs Set Piece: 'Daddy Fell Into The Pond' by Alfred Noyes	Book Ref: A page 14	£3
113	BOYS 9 yrs Set Piece: 'Boys' by Gillian John Award: Premier Print & Design Shield	Book Ref: C page 41	£3
114	GIRLS CONFINED Primary 5 Set Piece: 'Snow in the Streets' by Jay Thomas	Book Ref: C page 85	£3

115	GIRLS OPEN 9 yrs Set Piece: 'My Cousin' by Rose Fyleman	Book Ref: C page 27	£3
116	BOYS 10-12 yrs Set Piece: 'The Poet ' by Margaret Curwen Award: Paisley Cup	Book Ref: C page 15	£3
117	GIRLS CONFINED Primary 6 Set Piece: 'Please Mrs Butler' by Allan Ahlberg	Book Ref: B page 68	£3
118	GIRLS OPEN 10 yrs Set Piece: 'Sounds from Far and Near' by Nicola Ryman	Book Ref: C page 76	£3
119	GIRLS CONFINED Primary 7 Set Piece: 'The Donkey' by G.K. Chesterton Award: Dungannon Primary School Cup	Book Ref: A page 131	£3
120	GIRLS OPEN 11 yrs Set Piece: 'The Months' by Christina Rossetti	Book Ref: A page 31	£3
121	GIRLS 12 yrs Set Piece: 'The Bisk' by James Reeves Award: Soroptimist Cup	Book Ref: C page 73/4	£3
122	BOYS AND GIRLS 13 yrs Set Piece: Either (a) Song from 'The Stone Cage' by Nicholas Stuart Gray OR (b) 'Lone Dog' by Irene McLeod	Book Ref: C page 31 Book Ref: A page 29	£3
123	BOYS AND GIRLS 14 yrs Set Piece: Either (a)'Ode on Those Who Stay Too Long ' by Delphine Meredyth-Starmer OR (b) ' The Song of Wandering Aengus' by W.B.Yeats	Book Ref: C page 62 Book Ref: B page 131	£3
124	BOYS AND GIRLS 15 yrs Set Piece: Either (a) 'The Storm's Music' by Marjorie Lyon OR (b) 'Sea Fever ' by John Masefield	Book Ref: C page 49 Book Ref: A page 97	£3
125	BOYS AND GIRLS 16-18 yrs Set Piece: Either (a) 'The Lake Isle of Innisfree' by W.B. Yeats OR (b) 'Blackberry Picking' by Seamus Heaney	Book Ref: B page 19 Book Ref: B page 176	£3
126	POEM BY AN IRISH AUTHOR 8 yrs Not to exceed 2 minutes. Own Choice Either Traditional or Non-traditional		£3

- 126A POEM BY AN IRISH AUTHOR £3
 9 yrs
 Not to exceed 2 minutes.
 Own Choice
 Either Traditional or Non-Traditional
 Award: Molly Rafferty Memorial Cup
- 127 POEM BY AN IRISH AUTHOR £3
 10 yrs
 Not to exceed 2 minutes.
 Own Choice
 Either Traditional or Non-Traditional
- 128 POEM BY AN IRISH AUTHOR £3
 11 yrs
 Not to exceed 2 minutes.
 Own Choice
 Either Traditional or Non-Traditional
 Award: John Fay Memorial Cup
- 129 POEM BY AN IRISH AUTHOR £3
 12-13 yrs
 Not to exceed 3 minutes.
 Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Own Choice
 Award: Morris Cup
- 130 POEM BY AN IRISH AUTHOR £3
 14-15 yrs
 Not to exceed 3 minutes.
 Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Own Choice
 Award: Courier Cup
- 131 POEM BY AN IRISH AUTHOR £3
 16 yrs & over
 Not to exceed 5 minutes.
 Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Own Choice
 Award: Dr Austin Logan Memorial Cup

READING at SIGHT

- 132 READING AT SIGHT £3
 9 yrs
 Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator**
 Award: D.M.&D.F.A Cup
- 133 READING AT SIGHT £3
 10 yrs
 Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator**
 Award: Martin Cup
- 134 READING AT SIGHT £3
 11-12 yrs
 Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
 Award: D.M.&D.F.A Cup

135 READING AT SIGHT £3
13-14 yrs
Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
Award: Hutchison Cup

136 READING AT SIGHT £3
15-16 yrs
Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
Award: Small Cup

RECITATION

137 RECITAL CLASS £3
13-14 yrs
Own Choice: Performers to **select and prepare a choice of three poems** from the works of one of the following poets: - **Eleanor Farjeon, Rose Fyleman, Walter De La Mare, Pam Ayres, Charles Causley.**
N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
Award: Pearl Dowd Cup

138 RECITAL CLASS £3
15 yrs & over
Own Choice: Performers to **select and prepare a choice of three** poems from the works of one of the following poets: - **Samuel Taylor Coleridge, Allan Ahlberg, John Doone, Robert Frost, William Wordsworth.**
N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
Award: D.M&D.F.A. Cup Bursary £40.00

139 SENIOR RECITATION £3
Set Piece:
To prepare the following three poems all from the Title/Publisher
'The Nation's Favourite Poems' - BBC Books ISBN 978-0-563-387824
(a) **'If'** by Rudyard Kipling page no 159
(b) **'The Road Not Taken'** by Robert Frost page no 77
(c) **'Prayer Before Birth'** by Louis McNeice page no 110
N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
Award: Major Williamson Cup

DUOLOGUES

140 DUOLOGUE - TWO PERFORMERS £6
11-13 yrs
Not to exceed 5 minutes.
Own Choice
A short sketch for 2 people.

141 DUOLOGUE - TWO PERFORMERS £6
14 yrs & over
Not to exceed 5 minutes.
Own Choice
A short sketch for 2 people.
Award: Danny Wherry Cup

SPEECHES from plays, SHAKESPEARE & EXTEMPORE speaking

- 142 SPEECH FROM A PLAY OR BOOK £3
8 yrs
Not to exceed 3 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
- 143 SPEECH FROM A PLAY OR BOOK £3
9 yrs
Not to exceed 3 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
- 144 SPEECH FROM A PLAY OR BOOK £3
10 yrs
Not to exceed 3 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
- 145 SPEECH FROM A PLAY OR BOOK £3
11 yrs
Not to exceed 3 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
- 146 SPEECH FROM A PLAY OR BOOK £3
12-13 yrs
Not to exceed 5 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
Award: Acheson Cup
- 147 SPEECH FROM A PLAY OR BOOK £3
14-15 yrs
Not to exceed 5 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
Award: T.A. Dickson Cup
- 148 SPEECH FROM A PLAY OR BOOK £3
16 yrs & over
Not to exceed 5 minutes.
Own Choice
A short sketch for 1 person.
N.B. One character only
- 149 A SHAKESPEARE SONNET £3
14 yrs & over
Own Choice
Award: Calvert Cup
- 150 A SPEECH FROM A SHAKESPEARE PLAY £3
14 yrs & over
Own Choice
NOT EXCEEDING 25 lines
Award: Brannigan Cup

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|-----------------------|--|-----|
| 151 | A SONNET
14 yrs & over
Own Choice | £3 |
| 152 | EXTEMPORE SPEAKING
14 yrs & over
Set Piece: The choice of THREE subjects is NOT KNOWN to the Performer
until 15 minutes before being called upon to speak.
A room is provided where candidates will think over their subjects,
CHOOSE ONE and make preparatory notes but NOT WRITE their speech.
They are judged with regard to matter, manner and enunciation.
TIME MINIMUM 3 MINUTES.
Award: Burgess Cup | £3 |
| 153 | NARRATIVE POEM OR BALLAD
13 yrs & over
Not to exceed 5 minutes.
Own Choice
Award: McQuade Cup | £3 |
| GROUP SPEAKING | | |
| 154 | GROUP SPEAKING NON-COMPETITIVE
P1 – P3
Own Choice
Any two contrasting poems | £10 |
| 154a | GROUP SPEAKING NON-COMPETITIVE
P4 – P5
Own Choice
Any two contrasting poems | £10 |
| 155 | GROUP SPEAKING NON-COMPETITIVE
P6 – P7
Own Choice
Any two contrasting poems | £10 |
| BIBLE READING | | |
| 156 | PASSAGE FROM THE BIBLE
10 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Matthew Chapter 3 verses 13-17 inclusive | £3 |
| 157 | PASSAGE FROM THE BIBLE
11 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St John Chapter 11 verses 17-27 inclusive | £3 |
| 158 | PASSAGE FROM THE BIBLE
12 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Matthew Chapter 13 verses 18-23 inclusive
Award: Macbeth Cup | £3 |
| 159 | PASSAGE FROM THE BIBLE
13 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Luke Chapter 2 verses 11-20 inclusive
Award: Doyle Cup | £3 |

- 160 PASSAGE FROM THE BIBLE £3
 14 yrs & over
 Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece:
Authorised Version St Mark Chapter 15 verses 6-15 inclusive
 Award: Haydock Cup

NEWS READING

- 161 TELEVISION NEWSREADER £3
 11-12 yrs
 Not to exceed 3 minutes.
 Own Choice (A table and chair will be provided)
 To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items
 PLUS an 'introduction' and 'wind up'

- 162 TELEVISION NEWSREADER £3
 13-15 yrs
 Not to exceed 3 minutes.
 Own Choice (A table and chair will be provided)
 To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items
 PLUS an 'introduction' and 'wind up'

for those with ENGLISH as their 2nd language

- 163 OWN CHOICE (OPEN) KEY STAGE 1 £3
 P1 – P4
 Own Choice
Poem to be spoken in English
 This class is for children whose first language is not English

- 164 OWN CHOICE OPEN KEY STAGE 2 £3
 P5 – P7
 Own Choice
Poem to be spoken in English
 This class is for children whose first language is not English

PROSE READING

- 165 PREPARED PROSE READING £3
 8-9 yrs
 Performers must read from a Book, not a loose sheet.
 Also "Readers" & "Tablets" are not permitted Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors:-
Julia Donaldson, Clive King, Katrina Kahlar
 Award: Ashgrove Florist Cup

- 166 PREPARED PROSE READING £3
 10-11 yrs
 Performers must read from a Book, not a loose sheet.
 Also "Readers" & "Tablets" are not permitted Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors:-
Ian Serrailier, C.S. Lewis, J.K. Rowling
 Award: Morrow Cup

- 167 PREPARED PROSE READING £3
 12-13 yrs
 Performers must read from a Book, not a loose sheet.
 Also "Readers" & "Tablets" are not permitted Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors:-
Louis Sachar, Terry Prachett, Rosemary Sutcliff