



Dungannon Music and Drama Festival Association

A member of the British and International Federation of Festivals for Music, Dance and Speech

Registered with The Charity Commission for Northern Ireland NIC 105556

SYLLABUS 2017

Music Classes

27 February – 03 March 2017

To be held in St Anne's Church of Ireland Church Hall
7 Church Street
Dungannon BT71 6AB

Access for the disabled to St Anne's Church Hall is from Church Street via the side door of the Church.

Speech Classes

06 March – 10 March 2017

To be held in Dungannon Presbyterian Church Halls
53A Scotch Street
Dungannon BT70 1BD

Adjudicators

Music Steven Roberts MEd, BA(Hons), CertEd, BBCM, CMS

Official Accompanists Mrs Marilyn Nesbitt LGSM, Dip ED, Dip LCM
Orly Watson BA Mus (Oxon), MA Mus (RAM), DipABRSM, DipLCM

Speech Jenny Thornton AGSM, ALAM, CertEd, LISTD, CDE
Arthur Webb BEd, MA, CAS, LGSM, LRAM

Hon Secretary – Music	Mrs Erika Hill	Tel 079 0565 0880
Asst Secretary – Music	Mrs Margaret Forbes	Tel 028 8772 2086
Hon Secretary – Speech	Mr Fenton Nesbitt	Tel 028 8772 6020
Asst Secretary – Speech	Mrs Marina McCreery	Tel 028 8772 2870
Festival Safeguarding Officer	Ms Vi Leckey	Tel 028 8772 2868
Membership Secretary	Ms Vi Leckey	Tel 028 8772 2868
Online Co-ordinator	Mr John Little	Tel 079 1706 0879

Entries

ON-LINE ENTRIES

Please assist the Secretaries by entering online at www.dungannonfestival.com/enter.

Closing date for On-line Entries and payment is Monday 09 January 2017.

Any number of separate submissions can be made before the closing date.
NO ENTRIES CAN BE MADE ON THE SYSTEM AFTER THIS DATE.
The Secretaries will not accept requests for late entries.

PAPER ENTRIES - the Closing Date is Friday 23 December 2016.

If you wish to submit entries on Paper Forms, they must be posted to the Secretaries to arrive by 23 December 2016. Entry Forms may be requested from the Music Secretary.

Completed Paper Forms, together with payment, should be returned as appropriate.

Music: Mrs Erika Hill 56 Old Eglish Road, Dungannon, BT71 7PA
Speech: Mr Fenton Nesbitt 12 Riverdale, Tamnamore, Dungannon, BT71 6PZ
Cheques should be made payable to "Dungannon Music & Drama Festival".

If this Paper Entry deadline is missed, then only the On-Line Entry option remains.

Useful Note and Reminder

For those already registered on-line last year.

Go to www.dungannonfestival.com/enter and "Sign In".

Your user name is your email address.

All names of last years' entrants are retained for you.

If required, enter these in the relevant 2017 Festival Classes.

Then add NEW ENTRANTS and enter them in their 2017 Festival Classes.

For those not yet registered on-line.

Go to www.dungannonfestival.com/enter and select "Sign Up here".

Help is provided by useful on-screen instructions.

Add all the names and required details of each pupil. The system calls them entrants. You then select an entrant's name and select the desired Class in which they wish to perform.

This pairing is automatically added to the "basket". Repeat this for all entries you wish to make.

When your "basket" is complete, proceed to checkout, make payment & get the confirmation email.

Advice

It is HIGHLY RECOMMENDED that you follow the two points of advice below

1. Give yourself some "safety" time.

Have all your entries submitted by FRIDAY 06 JANUARY 2017.

Multiple submissions may be made. After each submission you will receive a confirmation email with an attached file. (If you do not receive this email, please contact the Festival immediately help@dungannonfestival.com)

Use the remaining time before closing to remedy any last minute problems.

If unforeseen omissions or errors are discovered, you can correct them in this short time before closing.

2. Check very carefully that what you have entered is correct.

There is a document titled "Entry Form Confirmation", attached to each confirmation email. It has an entry form number and lists all the entrant's details.

Please meticulously check that ALL entrants details are correct.

These emails together with their attached Entry Form Document, are the official record of your entries and payment. They provide the only valid evidence of the transaction.

Marking System

The standardised marking system has been introduced by the British and International Federation of Festivals. Adjudicators will allocate marks using the following guidelines:

90+	Outstanding	An exceptional performance, both technically and artistically
87-89	Distinction	An excellent performance technically and artistically
84-88	Commended	A convincing performance technically and artistically
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate	A performance showing development of technique and/or communication
75-77	Fair	A performance limited in its communication

Special Awards

Dungannon Music & Drama Festival Association is awarding four Bursaries in 2017

These are intended to further the education of the winners in Music & Speech

1.	The Winner of Senior Vocal Repertoire	Class 45	£60
2.	The Runner-up of Senior Vocal Repertoire	Class 45	£30
3.	The Winner of Senior Piano Repertoire	Class 35	£40
4.	The Winner of Recital Class (15 years & over)	Class 138	£40

These awards will only be granted if the adjudicator considers an acceptable standard has been attained.

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive **Child Protection Policy** adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ms Vi Leckey Tel: 028 8772 2868.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official name badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or ticking the box for online entries) all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Festival Rules

1. Only amateurs will be permitted to enter for the competitions. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title in which s/he seeks to enter the festival. In any ensemble all members must adhere to that principle.
2. In junior or juvenile performances proof of age must be produced if required and performers must have been within the age limits on 01 January 2017.
3. In classes where there is a time limit, stop watches will be used. If the performers exceed the time limit marks may be deducted at the discretion of the adjudicator.
4. In 'Confined Classes' performers must be entered and taught solely by a school.
5. All Classes are Competitive except where otherwise stated.
6. Adjudicators must give marks in competitive classes and an adjudication in all cases.
7. In all non-competitive classes a certificate will be awarded if the required standard is attained. No marks will be given.
8. Any class may be subdivided at the discretion of the secretaries.
9. A first prize will be awarded if the required standard is attained, and additional prizes at the discretion of the adjudicator.
10. Medals are awarded in competitive classes to both first and second prize winners and also where cups or shields are awarded.
11. Certificates of Merit will be given only on the recommendation of the adjudicator.
12. The decision of the Adjudicator shall be final.
13. Performers in any class can only be heard at the time allotted to that class.
14. Performers will be admitted free to the session in which they are to perform.
15. Performers may collect their mark sheets free on the day of performance.
16. For press purposes it will be assumed that the locality of performers is Dungannon unless otherwise stated on the entry.
17. Objections to infringements of any rules by performers must be made to the Secretary either personally or in writing before the end of the session in which such infringement occurs. Should the objection be sustained, the Committee reserve the right to ask the adjudicator to amend his/her decision.
18. Safekeeping of Cups & Shields. All challenge cups and shields shall be held by the winner until the second week in January each year. The committee will require security for safe custody of these trophies which **MUST BE RETURNED CLEANED, ENGRAVED and UNDAMAGED** to **McCALLS JEWELLERS, 46 Irish Street Dungannon BT70 1DB**. Any repair cost incurred, owing to damage of a cup or trophy, **WILL BE CHARGED** to the **HOLDER**.
19. Safety of Performers. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on his/her adjudication. Details of requirements to be forwarded with paper entries, or entered on-line.

MUSIC

St. Anne's CoI Church Hall

27 February – 03 March 2017

Music Rules

1. An OFFICIAL ACCOMPANIST is provided and performers are strongly advised to avail themselves of this service.
2. Music for the Official Accompanist
Performers using the services of the official accompanist MUST send their music to the Music Secretary by or before Wednesday 01 February 2017 clearly marked with their name and class number, otherwise the performer may be asked to perform unaccompanied. Manuscript is not acceptable. On the day of performance an additional copy of the music must be given to the adjudicator before the beginning of the class.
3. Performers are not permitted to use the examination piano before competing.
4. A conductor may not sing with his/her choir.
5. In each case the personnel of the choir must remain the same for both pieces.
6. All music must be claimed at the end of the session at which it has been used, as afterwards the Secretary will not be responsible for same.
7. Music selected as 'Set Pieces' in this syllabus must not be used for Own Choice Classes.
8. The accompanist must play the accompaniment as written in the published music with no alteration or additions and in the key set.
9. Own choice music – IMPORTANT
In order to comply with the Performing Rights Law we must print in our programme the title and composer of ALL own choice music. Details must be included on the entry form and cannot be changed any later than one week after entry closing date.
10. GRADED PIANO CLASSES 34a to 34g
 - a) Choice of pieces may be from any of the following examining boards:
London College of Music
Trinity College of Music
Guildhall School of Music
ABRSM
 - b) If a performer has for example passed Grade 1 more than three months prior to the festival and has been studying for Grade 2, then it would be expected that s/he would enter a Grade 2 class. If s/he passed Grade 1 less than three months then the expected entry class would be Grade 1. The performer's teacher should choose appropriately and if in doubt contact the Music Secretary.
 - c) A performer is not permitted to enter more than one graded piano class.
 - d) As in all piano classes, teacher's or pupil's notes, markings etc must be removed from the music.
11. Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. A concession has been made for copying 'Own Choice' music from Volumes Only for the adjudicator. Performers will be expected to provide the original copy of their piece/pieces for the accompanist at time of performance. If the original is a download it must be properly presented in booklet form. It is only acceptable to forward copies to the official accompanist for practice purposes. The Music Secretary does not provide music for performers' use.
12. Source. Music may be purchased from:
Matchetts Music, 6 Wellington Place, BELFAST BT1 6GE
Phone: 028 9032 6695 e-mail: tamara@matchettsmusic.com

Music Classes

CLASS	STRINGS	Fee
1	FOLK FIDDLELING (OPEN) Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe. Award: Dr S Garvin Cup	£3
2	FOLK FIDDLELING 16 years and under Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe.	£3
3	VIOLIN SOLO (OPEN) Grade 1 Own Choice One Piece	£3
4	VIOLIN SOLO Grade 2 Own Choice One piece	£3
5	VIOLIN SOLO Grade 3 Own Choice One piece	£3
6	VIOLIN SOLO Grade 4 Own Choice One piece	£3
7	VIOLIN SOLO Grade 5 & above Own Choice Two Contrasting Pieces	£3
8	VIOLA OR CELLO - SOLO Grade 1 & 2 Own Choice One piece	£3
9	VIOLA OR CELLO - SOLO Grade 3 & 4 Own Choice One piece	£3
10	VIOLA OR CELLO - SOLO Grade 5 & above Own Choice One piece	£3

WIND INSTRUMENTS

11	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 18 years and under Own Choice One piece Award: David Magill Cup	£3
11a	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 16 years and under Own Choice One piece Award: WP Elliott Cup	£3
12	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 14 years and under Own Choice One piece Award: SE Elliot Cup	£3
12a	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 12 years and under Own Choice One piece Award: Adeline Magill Cup	£3
12b	SOLO FOR ANY WIND INSTRUMENT (Excl. Descant Recorder) 11 years and under Own Choice One piece Award: Dungannon Primary School Shield	£3
13	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 18 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Stevenson Shield	£10
13a	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 14 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Fivemiletown HS Wind Band Shield	£10
14	RECORDER DUET 13 years and over Own Choice One piece	£6
15	RECORDER DUET 12 years and under Set Piece: "Michael, Row the Boat Ashore" - Recorder Duets from the Beginning Book 1 John Pitts	£6
16	RECORDER SOLO 15 years and under Own Choice One piece. Recorder Solos must be played WITH repeats and UNACCOMPANIED	£3

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| 17 | RECORDER SOLO
13 years and under
Own Choice
One piece
Recorder Solos must be played WITH repeats and UNACCOMPANIED | £3 |
| 18 | RECORDER SOLO
11 years and under
Set Piece: " Hey Little Bull " - Abracadabra Recorder 2 A&C Black
Recorder Solos must be played WITH repeats and UNACCOMPANIED | £3 |
| 19 | RECORDER SOLO
9 years and under
Set Piece: " Oliver Cromwell's Jig " - Abracadabra Recorder 1A A&C Black
Recorder Solos must be played WITH repeats and UNACCOMPANIED | £3 |
| 20 | RECORDER SOLO
8 years and under
Set Piece: " Black and White Cat " - Recorder Magic Book 1 Jane Sebba & David Moses
Recorder Solos must be played WITH repeats and UNACCOMPANIED
Award: Recorder Cup | £3 |
| 21 | RECORDER GROUP
15 years and under
Own Choice
Two contrasting pieces | £10 |
| 22 | RECORDER GROUP
13 years and under
Own Choice
Two contrasting pieces | £10 |
| PIANO | | |
| 23 | DUET FOR PIANO AND ANY OTHER INSTRUMENT
18 years and under
Own Choice
One piece | £6 |
| 24 | SENIOR PIANO DUET
Over 16 years
Own Choice
One piece | £6 |
| 25 | PIANO DUET
16 years and under
Set Pieces: a) " The Swan " from 'Carnival of the Animals' - Saint-Saëns
b) " Pomposo and Hornpipe " from 'Water Music" - G.F. Handel (K Mayhew) | £6 |
| 26 | PIANO DUET
14 years and under
Set Pieces: a) " Adagio " from 'Clarinet Concerto' – Mozart
b) " I Do Like To Be Beside The Seaside " - J.A. Glover-Kind. Double Act Duets for Piano - Marian Hellen (K. Mayhew) | £6 |
| 27 | PIANO DUET
12 years and under
Set Pieces: a) " Ghost Walk " - Pauline Hall b) " Donkey Ride " - Elsie Wells. Duets with a Difference – Pauline Hall (OUP) | £6 |

28	PIANO DUET 10 years & under Set Pieces: a) " Festival Dance " b) " Gavotte " - J. Hook. Chester's Piano Duets Book 1 – Carol Barratt (Chester Music Ltd)	£6
29	PIANO SOLO 19 years and under Own Choice One piece. – Time limit 5 minutes.	£3
30	PIANO SOLO 16 years and under Set Pieces: a) " To A Wild Rose " - E MacDowell b) " Le Petit Nègre " –.C Debussy. Real Repertoire for Piano Grades 4 – 6 Trinity Library (Faber Music)	£3
31	PIANO SOLO 14 years and under Set Pieces: a) " Jig Along " b) " Blues For A Pink Cadillac " – Step It Up! Louise Chamberlain (Faber Music) Award: Beryl Irwin Memorial Cup	£3
32	PIANO SOLO 12 years and under Set Pieces: a) " Pipkin " b) " Soldier, Soldier " – More Up Grade! Grades 1-2 Pam Wedgewood (Faber Music) Award: Buick Cup	£3
33	PIANO SOLO 10 years & under Set Pieces: a) " A Princess Met A Pirate " b) " Snow White's Swing Song " – The Princess Piano Book Pre Grade 1 Sarah Walker (Faber Music)	£3
34	PIANO SOLO 8 years and under Set Pieces: a) " Follow Me! " b) " Soldiers " - First Album for Piano Part 2 Barbara Kirkby-Mason (Bosworth)	£3
34a	PIANO SOLO Grade 1 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34b	PIANO SOLO Grade 2 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34c	PIANO SOLO Grade 3 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34d	PIANO SOLO Grade 4 Own Choice Two contrasting pieces. Please refer to RULE 10	£3

34e	PIANO SOLO Grade 5 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34f	PIANO SOLO Grade 6 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34g	PIANO SOLO Grade 7 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
35	SENIOR PIANO REPERTOIRE (OPEN) 16 years and over Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup. Bursary £40.00	£6
36	JUNIOR PIANO REPERTOIRE 15 years and under Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup.	£3
37	CHOPIN CLASS Own Choice One Chopin piano solo Award: Taylor Cup	£3
38	PIANO ACCOMPANIMENT Own Choice For piano with any vocal or instrumental soloist. One piece of own choice Only the Accompanist will be adjudicated. The accompanist to provide his/her own soloist.	£6
39	PIANO SIGHT-READING TEST 18 years and under Set Piece: Provided by Adjudicator	£3
40	PIANO SIGHT-READING TEST 14 years and under Set Piece: Provided by Adjudicator	£3

INSTRUMENTAL ENSEMBLES

41	LARGE INSTRUMENTAL ENSEMBLES Own Choice Two pieces. Total time limit 10 minutes. NON-COMPETITIVE	£10
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SENIOR VOCAL (Credit will be given for musical value of Own Choice songs)

42	SIGHT-SINGING TEST (OPEN) 16 years and over Set Piece: Provided by Adjudicator	£3
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- 43 ORIGINAL SONG £3
 16 years and over
 Own Choice
 Performers to send composition on manuscript on or before last day of entry.
- 44 DUET FOR ANY TWO VOICES £6
 16 years and over
 Own Choice
 One piece
- 45 SENIOR VOCAL REPERTOIRE £8
 16 years and over
 Each performer will sing three songs:-
 (a) Test piece:
 '**Silent Noon**' - Vaughan Williams (Publication Boosey & Hawkes)
 (b) An aria from an Opera or Oratorio
 (c) A German Lied composed between 1800 and 1940 to be performed in original language.

Test Piece:

Transpositions are allowed. Should test piece be transposed into a key different from those listed above, a transposed copy must be submitted along with own choice pieces.

Awards for Class 45:

The performer with the highest total of marks receives the Margaret Courtney Trophy and Bursary of £60.00

The runner up will receive a bursary of £30.00.

Test piece: Performer with the highest mark in each voice receives appropriate cup.

The following cups are presented to the most musical performance in each of these voices in the opinion of the adjudicator:

Soprano	Griffith Perpetual Cup
Mezzo Soprano	Twiss Cup
Tenor	DM&DFA Cup
Baritone	Moy Choral Society Cup
Contralto	DM&DFA Cup

2nd song: Performer with the highest mark receives the Tyrone Presbytery Union Cup or Burns Cup.

3rd song: Performer with the highest mark receives Mrs Neill Memorial Cup.

A performer may enter for the test piece only but will then not be eligible for the bursary.

- 46 LIGHT OPERATIC SOLO OR SONG FROM A SHOW £3
 16 years and over
 Own Choice
 One song
- 47 SENIOR FOLK SONG (UNACCOMPANIED) £3
 16 years and over
 Own Choice
 One song. A Folk Song or Traditional Air from any Country.
 Award: Eileen Pierce Cup

48	LIEDER (CLASS FOR SINGER & PIANIST TOGETHER) 16 years and over Own Choice The song must be selected from the works of Schubert, Schumann, Brahms, Wolf, Mahler, Richard Strauss or Grieg and may be sung in German or English.	£6
49	VOCAL ENSEMBLE FOR MORE THAN TWO VOICES 16 years and over Own Choice Programme not to exceed 8 minutes.	£10
49a	GIRLS SOLO 16 years Set Piece: " When Daisies Pied " - Arne (The Art of Song book 2 Publication Peters) Award: Burges Cup	£3
JUNIOR VOCAL		
50	SACRED SOLO 11-15 years Own Choice One piece – any Sacred piece or Hymn. Award: Sapphire Bronze Statuette	£3
51	GIRLS SOLO 15 years Set Piece: " Linden Lea " - Vaughan Williams (Key F,G, or A Major) (Publication Boosey and Hawkes) Award: Elizabeth Alexander Cup	£3
52	GIRLS SOLO 14 years Set Piece: " Funiculì, Funiculà " (Italian or English) - Denza (Piano starts in bar 16) (The Art of Song Grades 1-3 Publication Peters) Award: Wallace Cup	£3
53	GIRLS SOLO 13 years Set Piece: " Santa Lucia " (Italian or English) - Cottrau (The Art of Song' Grades 1-3 Publication Peters) Award: Dungannon High School for Girls Cup	£3
54	GIRLS SOLO 12 years Set Piece: " Cader Idris " - Welsh Folk Song (Sing Together) Award: Ethel McKee Cup	£3
55	GIRLS SOLO OPEN 11 years and under Set Piece: " The Grasshopper " – Stuart Young (Curwen JC72022) Award: Ethel Cranston Cup	£3
56	GIRLS SOLO CONFINED 11 years and under Set Piece: " The Hedgehog " – Martin Shaw (LG&B8605)	£3
57	GIRLS SOLO 9 years and under Set Piece: " Song of the Vegetable Garden " – Betty Roe (No 4 Ten Ponder and William Songs Thames Publishing)	£3

57a	BOYS AND GIRLS SOLO 7 years and under Set Piece: " Mary, Mary, Quite Contrary " – Traditional/Chester Book of Nursery Rhymes and Children's Songs/CHE68585 Page 99)	£3
58	JUNIOR VOCAL REPERTOIRE - BOYS AND GIRLS 12-13 years Own Choice Two contrasting pieces of own choice independently composed as a) Art Song composed before 1850 b) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals. Award: O'Connor Perpetual Cup	£3
58a	INTERMEDIATE VOCAL REPERTOIRE - BOYS AND GIRLS 14-15 years Own Choice Two contrasting pieces of own choice independently composed as c) Art Song composed before 1850 d) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals. Award: John Dunlop Memorial Cup	£3
59	BOYS SOLO OPEN over 11 years Set Piece: " The Owl " – Harold H.Sykes (Novello 252723) Award: Stevenson Cup 1928	£3
60	BOYS SOLO CONFINED over 11 years Set Piece: " Dogs & Cats " – Susan Jones (Banks U101) Award: William Courtney Cup	£3
61	BOYS SOLO OPEN 11 years and under Set Piece: " Looking On " – John Ireland (Curwen JC72092)	£3
62	BOYS SOLO CONFINED 11 years and under Set Piece: " The Clown " – Clifford Crawley (Circus Songs Leslie Music Supplies 75378) Award: Patrick Hayes Cup	£3
63	BOYS SOLO 9 years and under Set Piece: " Bears " – The Zoo (Roberton Publications 75404)	£3
64	VOCAL DUET 15 years and under Own Choice One piece	£6
64a	SONG FROM A SHOW 13-15 years Own Choice One piece	£3
64b	SONG FROM A SHOW 12 years and under Own Choice One piece	£3

65	FOLK SONG (UNACCOMPANIED) GIRLS 13-15 years Own Choice One piece Award: Morton Cup	£3
65a	FOLK SONG - UNACCOMPANIED 11 - 14 years Own Choice To be performed in a language other than English / Irish / Ulster Scots. Please provide a translation for the Adjudicator, together with the music.	£3
66	FOLK SONG (UNACCOMPANIED) GIRLS 12 years and under Own Choice One piece Award: Elizabeth Campbell Cup	£3
67	FOLK SONG (UNACCOMPANIED) BOYS 12 years and under Own Choice One piece Award: Stevenson Perpetual Cup 1926	£3
CHORAL		
68	FIRESIDE SINGING Own Choice This class is to encourage free and easy singing. Two contrasting pieces – Total time limit 8 minutes. Award: Reynolds Shield	£10
69	SINGING FOR YOUTH ORGANISATIONS AND CLUBS Own Choice Two contrasting pieces – Total time limit 5 minutes.	£10
70	CHURCH CHOIRS - NON COMPETITIVE Own Choice Two pieces (a) Anthem (b) Psalm or Hymn.	£10
71	MIXED VOICE, LADIES OR MALE CHOIR Own Choice Two contrasting pieces Award: Brennan Family Challenge Cup	£10
71a	ENSEMBLE FOR UP TO 8 VOICES Own Choice Programme not to exceed 8 minutes	£10
72	SENIOR SCHOOL CHOIR 15-18 years Own Choice Two contrasting pieces. May include members of staff Award: Lady Charlemont Cup	£10
73	SCHOOL CHOIR 14 years and under Own Choice Two contrasting pieces Award: Dickson Shield	£10

74	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of MORE THAN 110 pupils. Two contrasting pieces Award: Acheson Shield	£10
75	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of 110 pupils OR LESS Two contrasting pieces Award: Forbes Shield	£10
76	SPECIAL SCHOOLS Own Choice Music making as you please. Award: Marie and Kenneth Adams Cup	£10
77	HYMN SINGING - NON COMPETITIVE Own Choice Two pieces a) A Hymn or Psalm of Prayer b) A Hymn or Psalm of Praise.	£10
78	JUNIOR SONG AND CHORUS 11 years and under Own Choice Two contrasting pieces Award: McCord Shield	£10
79	MUSIC MAKING 12 years and under Own Choice Come and make music as you please. Sing or play instruments.	£10
80	SENIOR SCHOOL CHOIR - NON COMPETITIVE 15-18 years Own Choice Two contrasting pieces. May include members of staff.	£10
81	SCHOOL CHOIR - NON COMPETITIVE 14 years and under Own Choice Two contrasting pieces	£10
82	SCHOOL CHOIR - NON COMPETITIVE 11 years and under Own Choice Two contrasting pieces	£10
83	SCHOOL CHOIR INFANTS - NON COMPETITIVE 7 years and under Own Choice Two contrasting pieces	£10

SPEECH

Presbyterian Church Halls, Scotch St.

6 March - 10 March 2017

Speech Rules

1. All 'Own Choice' titles in Speech Section Classes are to be stated in the entry process. Copies of poems and dramatic scripts, marked with class number and name of performer, are to be handed to the Adjudicator's Secretary at the time of the performance.
2. Poems or dramatic scripts selected as 'Set Pieces' in this syllabus, must not be used for Own Choice Classes.
3. Where there is an Own Choice in Speech Section Classes, the use of COARSE and OFFENSIVE or BLASPHEMOUS LANGUAGE and INAPPROPRIATE CONTENT, is to be DEPRECATED, and is unacceptable.
4. Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder.
Group and duologue dramatic works are not covered by the Authors' Licensing and Collection Society Copyright Agreement. It is the responsibility of the performer to obtain permission from the publisher for any copies made.
5. Book Reference: All test pieces will be found in the following anthologies:-
 - A. 'Once Upon a Rhyme' Puffin ISBN 0-14-031639-6
 - B. '100 Best Poems for Children' Puffin ISBN 978-0-141-31058-9
 - C. 'A Young Puffin Book of Verse' Puffin ISBN 0-14-030410-x
6. Sources. Copies of the poetry books may be purchased from Waterstones, 44-46 Fountain Street, BELFAST BT1 5EE, Tel. 028 9024 0159.
Copies of poems are available for consultation only in Dungannon Library, Market Square, Dungannon BT70 1JD.

Speech Classes

CLASS	POEMS	Fee
100	TODDLERS CLASS under 5 yrs Set Piece: ' Wanted ' by Rose Fyleman Award: Will Kennedy Memorial Cup	£3 Book Ref: C page 17
101	BOYS 5 yrs Set Piece: ' The Window Cleaner ' by M. Long Award: The Castlecaulfield Cup	£3 Book Ref: C page 39
102	GIRLS (P1) CONFINED Set Piece: ' My Puppy ' by Aileen Fishes Award: Dungannon High School for Girls Cup	£3 Book Ref: A page 113
103	GIRLS OPEN 5 yrs Set Piece: ' In the Rain ' by Rene Cloke	£3 Book Ref: C page 56
104	BOYS 6 yrs Set Piece: ' The Little Elfman ' by John Kendrick Bangs	£3 Book Ref: A page 95

105	GIRLS (P2) CONFINED Set Piece: ' In the Mirror ' by Elizabeth Fleming'	Book Ref: A page 99	£3
106	GIRLS OPEN 6 yrs Set Piece: ' Betty at the Party ' - Anon	Book Ref: A page 93	£3
107	BOYS 7 yrs Set Piece: ' The Wind ' by James Reeves	Book Ref: C page 59	£3
108	GIRLS (P3) CONFINED Set Piece: ' Bedtime ' by Eleanor Farjeon	Book Ref: C page 46	£3
109	GIRLS OPEN 7 yrs Set Piece: ' Mr Giraffe ' by Geoffrey Lapage	Book Ref: A page 90	£3
110	BOYS 8 yrs Set Piece: ' Mr Gator ' by N.M. Bodecker	Book Ref: A page 106	£3
111	GIRLS (P4) CONFINED Set Piece: ' What is Pink? ' by Christina Rosetti	Book Ref: A page 60	£3
112	GIRLS OPEN 8 yrs Set Piece: ' Eletelephony ' by Laura E. Richards	Book Ref: A page 114	£3
113	BOYS 9 yrs Set Piece: ' A Boy's Song ' by James Hogg Award: Premier Print & Design Shield	Book Ref: A page 58	£3
114	GIRLS (P5) CONFINED Set Piece: ' The Wind ' by Dorothy Graydon	Book Ref: A page 56	£3
115	GIRLS OPEN 9 yrs Set Piece: ' Cats ' by Eleanor Farjeon	Book Ref: C page 104	£3
116	BOYS 10-12 yrs Set Piece: ' If Pigs Could Fly ' by James Reeves Award: Paisley Cup	Book Ref: A page 148	£3
117	GIRLS (P6) CONFINED Set Piece: ' Noses ' by Aileen Fisher	Book Ref: C page 38	£3
118	GIRLS OPEN 10 yrs Set Piece: ' Danny Murphy ' by James Stephens	Book Ref: A page 112	£3
119	GIRLS (P7) CONFINED Set Piece: ' Horrible Things ' by Roy Fuller Award: Dungannon Primary School Cup	Book Ref: A page 30	£3
120	GIRLS OPEN 11 yrs Set Piece: ' Snow ' by Walter De La Mare	Book Ref: A page 53	£3

121	GIRLS 12 yrs Set Piece: ' Gran's XI ' by John Kitching Award: Soroptimist Cup	Book Ref: B page 59	£3
122	BOYS AND GIRLS 13 yrs Set Piece: Either (a) ' Building a Skyscraper ' by James S.Tippett OR (b) ' The Sea ' by James Reeves	Book Ref: A page 18 Book Ref: B page 92	£3
123	BOYS AND GIRLS 14 yrs Set Piece: Either (a) ' House coming Down ' by Eleanor Farjeon OR (b) ' I Think My Teacher is a Cowboy ' by John Coldwell	Book Ref: C page 16/17 Book Ref: B page 23	£3
124	BOYS AND GIRLS 15 yrs Set Piece: Either (a) ' The Tiger ' by William Blake OR (b) ' The Word Party ' by Richard Edwards	Book Ref: B page 17 Book Ref: B page 36	£3
125	BOYS AND GIRLS 16-18 yrs Set Piece: Either (a) ' My Sister Jane ' by Ted Hughes OR (b) ' In Flanders Fields ' by Lt.Col. John Mac Crea	Book Ref: A page 72/73 Book Ref: B page 68	£3
126	POEM BY AN IRISH AUTHOR 8 yrs Not to exceed 2 minutes Own Choice Either Traditional or Non-traditional		£3
126A	POEM BY AN IRISH AUTHOR 9 yrs Not to exceed 2 minutes Own Choice Either Traditional or Non-Traditional Award: Molly Rafferty Memorial Cup		£3
127	POEM BY AN IRISH AUTHOR 10 yrs Not to exceed 2 minutes Own Choice Either Traditional or Non-Traditional		£3
128	POEM BY AN IRISH AUTHOR 11 yrs Not to exceed 2 minutes Own Choice Either Traditional or Non-Traditional Award: John Fay Memorial Cup		£3
129	POEM BY AN IRISH AUTHOR 12-13 yrs Not to exceed 3 minutes Poem chosen in this Class, may NOT be used in Classes 137 or 138 Own Choice Award: Morris Cup		£3

130 POEM BY AN IRISH AUTHOR £3
14-15 yrs
Not to exceed 3 minutes
Poem chosen in this Class, may NOT be used in Classes 137 or 138
Own Choice
Award: Courier Cup

131 POEM BY AN IRISH AUTHOR £3
16 yrs & over
Not to exceed 5 minutes
Poem chosen in this Class, may NOT be used in Classes 137 or 138
Own Choice
Award: Dr Austin Logan Memorial Cup

READING at SIGHT

132 READING AT SIGHT £3
9 yrs
Performers to read from a Book only.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator**
Award: D.M.&D.F.A Cup

133 READING AT SIGHT £3
10 yrs
Performers to read from a Book only.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator**
Award: Martin Cup

134 READING AT SIGHT £3
11-12 yrs
Performers to read from a Book only.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
Award: D.M.&D.F.A Cup

135 READING AT SIGHT £3
13-14 yrs
Performers to read from a Book only.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
Award: Hutchison Cup

136 READING AT SIGHT £3
15-16 yrs
Performers to read from a Book only.
Set Piece: Performers will be required to read a **short passage of prose chosen by the Adjudicator.**
Award: Small Cup

RECITATION Classes

137 RECITAL CLASS £3
13-14 yrs
Own Choice: Performers to **select and prepare a choice of three poems** from the works of one of the following poets:- **Benjamin Zephaniah, Robert Louis Stevenson, Jack Prelusky, Michael Rosen, Shel Silverstein.**
N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
Award: Pearl Dowd Cup

- 138 RECITAL CLASS £3
 15 yrs & over
 Own Choice: Performers to **select and prepare a choice of three poems** from the works of one of the following poets:- **Kit Wright, Roger McGough, Brian Patten, John Keats, Michael Longley.**
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
 Award: D.M&D.F.A. Cup Bursary £40.00
- 139 SENIOR RECITATION £3
 Set Piece:
 To prepare the following three poems, all from the Title / Publisher
 'A Choice of Poets' Nelson ISBN 0-17-444112-6
 (a) '**Pied Beauty**' by Gerard Manley Hopkins page no. 116
 (b) '**Dulce et Decorum Est**' by Wilfred Owen page no. 156
 (c) '**Journey of the Magi**' by T.S. Eliot page no. 219/220
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
 Award: Major Williamson Cup
- DUOLOGUES**
- 140 DUOLOGUE - TWO PERFORMERS £6
 11-13 yrs
 Not to exceed 5 minutes
 Own Choice
 A short sketch for 2 people.
- 141 DUOLOGUE - TWO PERFORMERS £6
 14 yrs & over
 Not to exceed 5 minutes
 Own Choice
 A short sketch for 2 people.
 Award: Danny Wherry Cup
- SPEECHES from plays, SHAKESPEARE & EXTEMPORE speaking**
- 142 SPEECH FROM A PLAY OR BOOK £3
 8 yrs
 Not to exceed 3 minutes
 Own Choice
 A short sketch for 1 person.
 N.B. One character only
- 143 SPEECH FROM A PLAY OR BOOK £3
 9 yrs
 Not to exceed 3 minutes
 Own Choice
 A short sketch for 1 person.
 N.B. One character only
- 144 SPEECH FROM A PLAY OR BOOK £3
 10 yrs
 Not to exceed 3 minutes
 Own Choice
 A short sketch for 1 person.
 N.B. One character only
- 145 SPEECH FROM A PLAY OR BOOK £3
 11 yrs
 Not to exceed 3 minutes
 Own Choice
 A short sketch for 1 person.
 N.B. One character only

146	SPEECH FROM A PLAY OR BOOK 12-13 yrs Not to exceed 5 minutes Own Choice A short sketch for 1 person. N.B. One character only Award: Acheson Cup	£3
147	SPEECH FROM A PLAY OR BOOK 14-15 yrs Not to exceed 5 minutes Own Choice A short sketch for 1 person. N.B. One character only Award: T.A. Dickson Cup	£3
148	SPEECH FROM A PLAY OR BOOK 16 yrs & over Not to exceed 5 minutes Own Choice A short sketch for 1 person. N.B. One character only	£3
149	A SHAKESPEARE SONNET 14 yrs & over Own Choice Award: Calvert Cup	£3
150	A SPEECH FROM A SHAKESPEARE PLAY 14 yrs & over Own Choice NOT EXCEEDING 25 lines Award: Brannigan Cup	£3
151	A SONNET 14 yrs & over Own Choice	£3
152	EXTEMPORE SPEAKING 14 yrs & over Set Piece: The choice of THREE subjects is NOT KNOWN to the Performer until 15 minutes before being called upon to speak. A room is provided where candidates will think over their subjects. CHOOSE ONE and make preparatory notes but NOT WRITE their speech. They are judged with regard to matter, manner and enunciation. TIME MINIMUM 3 MINUTES. Award: Burgess Cup	£3
153	NARRATIVE POEM OR BALLAD 13 yrs & over Not to exceed 5 minutes Own Choice Award: McQuade Cup	£3
GROUP SPEAKING		
154	GROUP SPEAKING (NON-COMPETITIVE) P1 - P3 Own Choice Any two contrasting poems	£10
154a	GROUP SPEAKING (NON-COMPETITIVE) P4 - P5 Own Choice Any two contrasting poems	£10

155 GROUP SPEAKING (NON-COMPETITIVE) £10
P6 - P7
Own Choice
Any two contrasting poems

BIBLE READING

156 PASSAGE FROM THE BIBLE £3
10 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Matthew Chapter 13 verses 1-9 (inclusive)

157 PASSAGE FROM THE BIBLE £3
11 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Luke Chapter 8 verses 4-10 (inclusive)

158 PASSAGE FROM THE BIBLE £3
12 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St Matthew Chapter 8 verses 5-13 (inclusive)
Award: Macbeth Cup

159 PASSAGE FROM THE BIBLE £3
13 yrs
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St John Chapter 11 verses 17-27 (inclusive)
Award: Doyle Cup

160 PASSAGE FROM THE BIBLE £3
14 yrs & over
Performer must read from a Bible. A Bible and stand will be provided.
Set Piece:
Authorised Version St John Chapter 8 verses 12-20 (inclusive)
Award: Haydock Cup

NEWS READING

161 TELEVISION NEWSREADER £3
11-12 yrs
Not to exceed 3 minutes
Own Choice
(A table and chair will be provided)
To prepare and read a News Bulletin consisting of no more than 4 varied items PLUS an 'introduction' and 'wind up'

162 TELEVISION NEWSREADER £3
13-15 yrs
Not to exceed 3 minutes
Own Choice
(A table and chair will be provided)
To prepare and read a News Bulletin consisting of no more than 4 varied items PLUS an 'introduction' and 'wind up'

FOR CHILDREN WHOSE FIRST LANGUAGE IS NOT ENGLISH

- 163 OWN CHOICE (OPEN) KEY STAGE 1 £3
P1 - P4
Own Choice
Poem to be spoken in English
This class is for children whose first language is not English
- 164 OWN CHOICE (OPEN) KEY STAGE 2 £3
P5 - P7
Own Choice
Poem to be spoken in English
This class is for children whose first language is not English
- PROSE READING**
- 165 PREPARED PROSE READING £3
8-9 yrs
Not to exceed 2 minutes
Performers must read from a Book, not a loose sheet.
Also "Readers" & "Tablets" are not permitted
Own Choice
To prepare and read a passage of prose from one of the following authors: -
Jan Mark, A.A. Milne, Francesca Simon
Award: Ashgrove Florist Cup
- 166 PREPARED PROSE READING £3
10-11 yrs
Not to exceed 2 minutes
Performers must read from a Book, not a loose sheet.
Also "Readers" & "Tablets" are not permitted
Own Choice
To prepare and read a passage of prose from one of the following authors:-
Roald Dahl, Lauren St John, Jacqueline Wilson
Award: Morrow Cup
- 167 PREPARED PROSE READING £3
12-13 yrs
Not to exceed 2 minutes
Performers must read from a Book, not a loose sheet.
Also "Readers" & "Tablets" are not permitted
Own Choice
To prepare and read a passage of prose from one of the following authors:- **John Boyne, Michael Morpurgo, Philippa Pearce**