



Dungannon Music and Drama Festival Association

A member of the British and International Federation of Festivals for Music, Dance and Speech

SYLLABUS 2016

Music Classes

29 February – 4 March 2016

To be held in St Anne's Church of Ireland Church Hall
7 Church Street
Dungannon BT71 6AB
Access for the disabled to St Anne's Church Hall is from Church Street via the side door of the Church.

Speech Classes

7 March – 11 March 2016

To be held in Dungannon Presbyterian Church Halls
53A Scotch Street
Dungannon BT70 1BD

Adjudicators

Music	Mrs Liz Childs GRSM (Hons) LRAM	
Official Accompanists	Mrs Marilyn Nesbitt LGSM, Dip ED, Dip LCM Mr Rodney Spence BA, Dip Ed, LLCM (TD)	
Speech	Mr Timothy McCarthy MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA Mrs Patricia Irvine LGSM, Cert Ed, MSTD	
Hon Secretary – Music	Mrs Erika Hill	Tel 07905 650880
Asst Secretary – Music	Mrs Margaret Forbes	Tel 028 8772 2086
Hon Secretary – Speech	Mr Fenton Nesbitt	Tel 028 8772 6020
Asst Secretary – Speech	Mrs Marina McCreery	Tel 028 8772 2870
Festival Safeguarding Officer	Ms Vi Leckey	Tel 07787 832573
Membership Secretary	Ms Vi Leckey	Tel 028 8772 2868
Online Co-ordinator	Mr John Little	Tel 07917 060879

Entries

Please assist the secretaries by entering online at www.dungannonfestival.com/enter

Closing date for Online entries and payment 11 January 2016.

If you do not have online access please contact the Music or Speech Secretary for 2016 Paper entry forms. Please send completed forms with payment to:

Mr Ronnie Forbes,
24 Prince Andrew Crescent,
DUNGANNON BT71 7RP
Tel 028 8772 2086

Closing date for Paper entries and payment 21 December 2015.

Please make cheques payable to Dungannon Music and Drama Festival.

Marking System

The standardised marking system has been introduced by the British and International Federation of Festivals. Adjudicators will allocate marks using the following guidelines:

90+	Outstanding	An exceptional performance, both technically and artistically
87-89	Distinction	An excellent performance technically and artistically
84-88	Commended	A convincing performance technically and artistically
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate	A performance showing development of technique and/or communication
75-77	Fair	A performance limited in its communication

Special Awards

Dungannon Music & Drama Festival Association is awarding four Bursaries in 2016

These are intended to further the education of the winners in Music & Speech

1.	The Winner of Senior Vocal Repertoire	Class 45	£60
2.	The Runner-up of Senior Vocal Repertoire	Class 45	£30
3.	The Winner of Senior Piano Repertoire	Class 35	£40
4.	The Winner of Recital Class (15 years & over)	Class 138	£40

These awards will only be granted if the adjudicator considers an acceptable standard has been attained.

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ms Vi Leckey Tel: 07787 832573.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official name badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or ticking the box for online entries) all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Festival Rules

- 1 Only amateurs will be permitted to enter for the competitions. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title in which s/he seeks to enter the festival. In any ensemble all members must adhere to that principle.
- 2 In junior or juvenile performances proof of age must be produced if required and performers must have been within the age limits on 01 January 2016.
- 3 In classes where there is a time limit, stop watches will be used. If the performers exceed the time limit marks may be deducted at the discretion of the adjudicator.
- 4 In 'Confined Classes' performers must be taught and entered by a school.
- 5 All Classes are Competitive except where otherwise stated.
- 6 Adjudicators must give marks in competitive classes and an adjudication in all cases.
- 7 In all non-competitive classes a certificate will be awarded if the required standard is attained. No marks will be given.
- 8 Any class may be subdivided at the discretion of the secretaries.
- 9 A first prize will be awarded if the required standard is attained, and additional prizes at the discretion of the adjudicator.
- 10 Medals are awarded in competitive classes to both first and second prize winners and also where cups or shields are awarded.
- 11 Certificates of Merit will be given only on the recommendation of the adjudicator.
- 12 The decision of the Adjudicator shall be final.
- 13 Performers in any class can only be heard at the time allotted to that class.
- 14 Performers will be admitted free to the session in which they are to perform.
- 15 Performers may collect their mark sheets free on the day of performance.
- 16 For press purposes it will be assumed that the locality of performers is Dungannon unless otherwise stated on the entry.
- 17 Objections to infringements of any rules by performers must be made to the Secretary either personally or in writing before the end of the session in which such infringement occurs. Should the objection be sustained, the Committee reserve the right to ask the adjudicator to amend his/her decision.
- 18 Safekeeping of Cups & Shields. All challenge cups and shields shall be held by the winner until the second week in January each year. The committee will require security for safe custody of these trophies which **MUST BE RETURNED CLEANED, ENGRAVED and UNDAMAGED** to McCALLS JEWELLERS, 46 Irish Street Dungannon BT70 1DB. Any repair cost incurred, owing to damage of a cup or trophy, **WILL BE CHARGED** to the HOLDER.
- 19 Safety of Performers. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on his/her adjudication. Details of requirements to be forwarded with paper entries, or entered on-line.

MUSIC

St. Anne's Church Hall

29 February – 4 March 2016

Music Rules

- 1 An OFFICIAL ACCOMPANIST is provided and performers are strongly advised to avail themselves of this service.
- 2 Music for the Official Accompanist. Performers using the services of the official accompanist MUST send their music to the Music Secretary by or before Monday 01 February 2016 clearly marked with their name and class number, otherwise the performer may be asked to perform unaccompanied. Manuscript is not acceptable. On the day of performance an additional copy of the music must be given to the adjudicator before the beginning of the class.
- 3 Performers are not permitted to use the examination piano before competing.
- 4 A conductor may not sing with his/her choir.
- 5 In each case the personnel of the choir must remain the same for both pieces.
- 6 All music must be claimed at the end of the session at which it has been used, as afterwards the Secretary will not be responsible for same.
- 7 Music selected as "Set Pieces" in this syllabus, must not be used for Own Choice Classes.
- 8 The accompanist must play the accompaniment as written in the published music with no alteration or additions and in the key set.
- 9 Own choice music – IMPORTANT In order to comply with the Performing Rights Law we must print in our programme the title and composer of ALL own choice music. Details must be included on the entry form and cannot be changed later than one week after entry closing date.
- 10 GRADED PIANO CLASSES 34a to 34g
 - a) Choice of pieces may be from any of the following examining boards:
 - London College of Music
 - Trinity College of Music
 - Guildhall School of Music
 - ABRSM
 - b) If a performer has for example passed Grade 1 more than three months prior to the festival and has been studying for Grade 2, then it would be expected that s/he would enter a Grade 2 class. If s/he passed Grade 1 less than three months then the expected entry class would be Grade 1. The performer's teacher should choose appropriately and if in doubt contact the Music Secretary.
 - c) A performer is not permitted to enter more than one graded piano class.
 - d) As in all piano classes, teacher's or pupil's notes, markings etc must be removed from the music.
- 11 Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. A concession has been made for copying 'Own Choice' music from Volumes Only for the adjudicator. Accompanists must always be given a printed copy. The Music Secretary does not provide music for performers' use.
- 12 Source. Music may be purchased from:
 - Matchetts Music
 - 6 Wellington Place
 - BELFAST BT1 6GE
 - Phone: 028 9032 6695
 - e-mail: tamara@matchettsmusic.com

**MUSIC CLASSES
STRINGS**

CLASS

1	FOLK FIDDLELING (OPEN) Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe. Award: Dr S Garvin Cup	£3.50
2	FOLK FIDDLELING 16 years and under Own Choice (a) An Irish Folk Tune & (b) An Irish Jig, Reel or Hornpipe.	£3.50
3	VIOLIN SOLO (OPEN) Grade 5 and above Own Choice Two contrasting pieces	£3.50
4	VIOLIN SOLO Grade 1 Own Choice One piece	£3
5	VIOLIN SOLO Grade 2 Own Choice One piece	£3
6	VIOLIN SOLO Grade 3 Own Choice One piece	£3.50
7	VIOLIN SOLO Grade 4/5 Own Choice One piece	£3.50
8	VIOLA OR CELLO - SOLO Grade 1 & 2 Own Choice One piece	£3
9	VIOLA OR CELLO - SOLO Grade 3 & 4 Own Choice One piece	£3.50
10	VIOLA OR CELLO - SOLO Grade 5 and above Own Choice One piece	£3.50

CLASS**WIND INSTRUMENTS**

11	SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 18 years and under Own Choice One piece Award: David Magill Cup	£3.50
11a	SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 16 years and under Own Choice One piece Award: WP Elliott Cup	£3.50
12	SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 14 years and under Own Choice One piece Award: SE Elliot Cup	£3.50
12a	SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 12 years and under Own Choice One piece Award: Adeline Magill Cup	£3
12b	SOLO FOR ANY WIND INSTRUMENT (EXCLUDING DESCANT RECORDER) 11 years and under Own Choice One piece Award: Dungannon Primary School Shield	£3
13	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 18 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Stevenson Shield	£10
13a	ANY DUET, TRIO, QUARTET OR OTHER SMALL GROUP 14 years and under Own Choice Up to 8 players of String or Wind Instruments. Two contrasting pieces Award: Fivemiletown HS Wind Band Shield	£10
14	RECORDER DUET 13 years and over Own Choice One piece	£6
15	RECORDER DUET 12 years and over Set Piece: "Tango" – Recorder from the Beginning Book 2 (New Edition) John Pitts pages 34 and 35	£6

16	RECORDER SOLO 15 years and under Own Choice One piece. Recorder Solos must be played WITH repeats and UNACCOMPANIED	£3.50
17	RECORDER SOLO 13 years and under Own Choice One piece. Recorder Solos must be played WITH repeats and UNACCOMPANIED	£3.50
18	RECORDER SOLO 11 years and under Set Piece: "Kalinka" - Recorder from the Beginning Book 2 (New Edition) John Pitts page 23 Recorder Solos must be played WITH repeats and UNACCOMPANIED	£3
19	RECORDER SOLO 9 years and under Set Piece: "The Lord Mayor's Parade" - Recorder from the Beginning Book 2 (New Edition) John Pitts page 17 Recorder Solos must be played WITH repeats and UNACCOMPANIED	£3
20	RECORDER SOLO 8 years and under Set Piece: "Rigadoon" – Recorder Magic Book 1 Jane Sebba & David Moses page 29 Recorder Solos must be played WITH repeats and UNACCOMPANIED Award: Recorder Cup	£3
21	RECORDER GROUP 15 years and under Own Choice Two contrasting pieces	£10
22	RECORDER GROUP 13 years and under Own Choice Two contrasting pieces	£10

CLASS

PIANO

23	DUET FOR PIANO AND ANY OTHER INSTRUMENT 18 years and under Own Choice One piece	£10
24	SENIOR PIANO DUET Over 16 years Own Choice One piece	£10
25	PIANO DUET 16 years and under Set Piece: a) "Arioso" –Bach b) "Boogie for Two" – Gerald Martin. The Joy of Piano Duets arr Denes Agay (Yorktown Music Press)	£10
26	PIANO DUET 14 years and under Set Piece: a) "A Summer Breeze" b) "Skip March". For You and Me Duets Book 3 – Joan Last (Forsythe)	£6

27	PIANO DUET 12 years and under Set Piece: a) "Swing Song" b) "The Irish Washerwoman". Duets with a Difference – Pauline Hall (OUP)	£6
28	PIANO DUET 10 years and under Set Piece: a) "Skaters' Waltz in C" b) "Hornpipe in G". First Album for Piano Part 2 – Barbara Kirkby-Mason (Bosworth)	£6
29	PIANO SOLO 19 years and under Not to exceed 5 minutes. Own Choice One piece. – Time limit 5 minutes.	£3.50
30	PIANO SOLO 16 years and under Set Piece: a) "Invention in F" – Bach b) "Erinnerung" –Schumann. Real Repertoire for Piano Grades 4 – 6 Trinity Library (Faber)	£3.50
31	PIANO SOLO 14 years and under Set Piece: a) "Caprice" – Paganini arr LC b) "In the Hall of the Mountain King" – Grieg arr LC. Step it Up! Grades 2 – 3 Louise Chamberlain (Faber Music) Award: Beryl Irwin Memorial Cup	£3.50
32	PIANO SOLO 12 years and under Set Piece: a) "Minuet" – Purcell b) "Toreador's Song" – Bizet. Music Through Time Book 1 Pauline Hall & Paul Harris (OUP) Award: Buick Cup	£3
33	PIANO SOLO 10 years and under Set Piece: a) "Autumn Leaves" – P de K b) "Campdown Races" – Stephen Foster. Piano Playtime Book 2 Fanny Waterman & Marion Harewood (Faber Music)	£3
34	PIANO SOLO 8 years and under Set Piece: a) "On the Sea" b) "Sprites". First Album for Piano Part 2 Barbara Kirkby-Mason (Bosworth)	£3
34a	PIANO SOLO Grade 1 Own Choice Two contrasting pieces. Please refer to RULE 10	£3
34b	PIANO SOLO Grade 2 Own Choice Two contrasting pieces. Please refer to RULE 10	£6
34c	PIANO SOLO Grade 3 Own Choice Two contrasting pieces. Please refer to RULE 10	£3.50

34d	PIANO SOLO Grade 4 Own Choice Two contrasting pieces. Please refer to RULE 10	£3.50
34e	PIANO SOLO Grade 5 Own Choice Two contrasting pieces. Please refer to RULE 10	£3.50
34f	PIANO SOLO Grade 6 Own Choice Two contrasting pieces. Please refer to RULE 10	£3.50
34g	PIANO SOLO Grade 7 Own Choice Two contrasting pieces. Please refer to RULE 10	£3.50
35	SENIOR PIANO REPERTOIRE (OPEN) 16 years and over Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup. Bursary £40.00	£6
36	JUNIOR PIANO REPERTOIRE 15 years and under Own Choice Performers to prepare three pieces of differing styles; two only will be performed - performer's choice followed by adjudicator's choice. Award: DM & DFA Cup.	£3.50
37	CHOPIN CLASS Own Choice One Chopin piano solo Award: Taylor Cup	£6
38	PIANO ACCOMPANIMENT Own Choice For piano with any vocal or instrumental soloist. One piece of own choice. Only the Accompanist will be Adjudicated. The accompanist to provide his/her own soloist.	£10
39	PIANO SIGHT-READING TEST 18 years and under Set Piece: Provided by Adjudicator.	£3.50
40	PIANO SIGHT-READING TEST 14 years and under Set Piece: Provided by Adjudicator	£3.50

INSTRUMENTAL ENSEMBLES

41	LARGE INSTRUMENTAL ENSEMBLES Not to exceed 10 minutes. Own Choice Two pieces. Total time limit 10 minutes. NON-COMPETITIVE	£10
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CLASS SENIOR VOCAL (Credit will be given for musical value of Own Choice songs.)

- 42 SIGHT-SINGING TEST (OPEN) £3.50
16 years and over
Set Piece: Provided by Adjudicator
- 43 ORIGINAL SONG £6
16 years and over
Own Choice
Performers to send composition on manuscript on or before last day of entry.
- 44 DUET FOR ANY TWO VOICES £10
16 years and over
Own Choice
One piece
- 45 SENIOR VOCAL REPERTOIRE £8
16 years and over
Own Choice
Each performer will sing three songs:-
(a) Test piece
"Sweet Chance That Led My Steps Abroad" – Michael Head (key D or F) Publ. Boosey & Hawkes
(b) An aria from an Opera or Oratorio
(c) A German Lied composed between 1800 and 1940 to be performed in original language.

Test Piece:

Transpositions are allowed. Should test piece be transposed into a key different from those listed above, a transposed copy must be submitted along with own choice pieces.

Awards for Class 45:

The performer with the highest total of marks receives the Margaret Courtney Trophy and Bursary of £60.00

The runner up will receive a bursary of £30.00.

Test piece: Performer with the highest mark in each voice receives appropriate cup. The following cups are presented to the most musical performance in each of these voices in the opinion of the adjudicator:

Soprano	Griffith Perpetual Cup
Mezzo Soprano	Twiss Cup
Tenor	DM&DFA Cup
Baritone	Moy Choral Society Cup
Contralto	DM&DFA Cup

2nd song: Performer with the highest mark receives the Tyrone Presbytery Union Cup or Burns Cup.

3rd song: Performer with the highest mark receives Mrs Neill Memorial Cup.

A performer may enter for the test piece only but will then not be eligible for the bursary.

- 46 LIGHT OPERATIC SOLO OR SONG FROM A SHOW £6
16 years and over
Own Choice
One song

- 47 SENIOR FOLK SONG (UNACCOMPANIED) £6
 16 years and over
 Own Choice
 One song. A Folk Song or Traditional Air from any Country.
 Award: Eileen Pierce Cup
- 48 LIEDER (CLASS FOR SIGNER & PIANIST TOGETHER) £6
 16 years and over
 Own Choice
 The song must be selected from the works of Schubert, Schumann, Brahms, Wolf, Mahler, Richard Strauss or Grieg and may be sung in German or English.
- 49 VOCAL ENSEMBLE FOR MORE THAN TWO VOICES £10
 16 years and over
 Own Choice
 Programme not to exceed 10 minutes.
- 49a GIRLS SOLO £6
 16 years
 Set Piece: "I Love All Gracious Things" – Eric Thiman
 Award: Burges Cup

CLASS

JUNIOR VOCAL

- 50 SACRED SOLO £3.50
 11-15 years
 Own Choice
 One piece – any Sacred piece or Hymn.
 Award: Sapphire Bronze Statuette
- 51 GIRLS SOLO £3.50
 15 years
 Set Piece: "Boy Johnny" – Gerald Finzi (Boosey & Hawkes 20th Century Easy Song Collection)
 Award: Elizabeth Alexander Cup
- 52 GIRLS SOLO £3.50
 14 years
 Set Piece: "Dusk" –Armstrong Gibbs (Boosey & Hawkes 20th Century Easy Song Collection)
 Award: Wallace Cup
- 53 GIRLS SOLO £3.50
 13 years
 Set Piece: In Old Donegal - 'By Winding Roads' (Dorothy Parke/Roberton)
 Award: Dungannon High School for Girls Cup
- 54 GIRLS SOLO £3
 12 years
 Set Piece: "Coconut Man" – Pick and Choose Audrey Beswick Universal Edition
 Award: Ethel McKee Cup
- 55 GIRLS SOLO OPEN £3
 11 years and under
 Set Piece: "Cobwebs" – Peter Jenkyns (Fancy-Fair/Novello/NOV 490386)
 Award: Ethel Cranston Cup

56	GIRLS SOLO CONFINED 11 years and under Set Piece: "The Snowman" – Peter Jenkyns (Fancy-Fair/Novello/NOV 490386)	£3
57	GIRLS SOLO 9 years and under Set Piece: "Water Wagtail" – Cecil Sharman (Springtime/Banks Music Publications 1416)	£3
57a	BOYS AND GIRLS SOLO 7 years and under Set Piece: "I Love Little Pussy" – Traditional/Chester Book of Nursery Rhymes and Children's Songs/CHE68585	£3
58	JUNIOR VOCAL REPERTOIRE - BOYS AND GIRLS 12-13 years Own Choice Two contrasting pieces of own choice independently composed as a) Art Song composed before 1850 b) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals.	£3.50
58a	INTERMEDIATE VOCAL REPERTOIRE - BOYS AND GIRLS 14-15 years Own Choice Two contrasting pieces of own choice independently composed as c) Art Song composed before 1850 d) Art Song composed in or after 1850. For the purposes of this festival an Art Song does NOT include songs from musicals, oratorios or spirituals. Award: John Dunlop Memorial Cup	£3.50
59	BOYS SOLO OPEN over 11 years Set Piece: "The Postman" – Eric H Thiman (Work and Play/Imp – AH&C Ltd 12599) Award: Stevenson Cup 1928	£3
60	BOYS SOLO CONFINED over 11 years Set Piece: "Ghosts in the Belfry" – Havelock Nelson (Roberton Music for Unison Voices/Goodmusic 75147) Award: William Courtney Cup	£3
61	BOYS SOLO OPEN 11 years and under Set Piece: "A Load of Turnips" – WH Anderson (Leslie Music Supplies 1016/Goodmusic)	£3
62	BOYS SOLO CONFINED 11 years and under Set Piece: "The Frog" – Dunhill (Banks Publications 1486) Award: Patrick Hayes Cup	£3
63	BOYS SOLO 9 years and under Set Piece: "Fishing" – Alec Rowley (International Music Co 11038)	£3

64	VOCAL DUET 15 years and under Own Choice One piece	£3.50
64a	SONG FROM A SHOW 13-15 years Own Choice One piece	£3.50
64b	SONG FROM A SHOW 12 years and under Own Choice One piece	£3
65	FOLK SONG (UNACCOMPANIED) GIRLS 13-15 years Own Choice One piece Award: Morton Cup	£3
66	FOLK SONG (UNACCOMPANIED) GIRLS 12 years and under Own Choice One piece Award: Elizabeth Campbell Cup	£3
67	FOLK SONG (UNACCOMPANIED) BOYS 12 years and under Own Choice One piece Award: Stevenson Perpetual Cup 1926	£3

CLASS

CHORAL

68	FIRESIDE SINGING Own Choice This class is to encourage free and easy singing. Two contrasting pieces – Total time limit 8 minutes. Award: Reynolds Shield	£10
69	SINGING FOR YOUTH ORGANISATIONS AND CLUBS Own Choice Two contrasting pieces – Total time limit 5 minutes.	£10
70	CHURCH CHOIRS - NON COMPETITIVE Own Choice Two pieces (a) Anthem (b) Psalm or Hymn.	£10
71	MIXED VOICE, LADIES OR MALE CHOIR Own Choice Two contrasting pieces Award: Brennan Family Challenge Cup	£10
72	SENIOR SCHOOL CHOIR 15-18 years Own Choice Two contrasting pieces. May include members of staff. Award: Lady Charlemont Cup	£10

73	SCHOOL CHOIR 14 years and under Own Choice Two contrasting pieces Award: Dickson Shield	£10
74	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of MORE THAN 110 pupils. Two contrasting pieces Award: Acheson Shield	£10
75	SCHOOL CHOIR 11 years and under Own Choice Schools with enrolment of 110 pupils OR LESS. Two contrasting pieces Award: Forbes Shield	£10
76	SPECIAL SCHOOLS Own Choice Music making as you please. Award: Marie and Kenneth Adams Cup	£10
77	HYMN SINGING - NON COMPETITIVE Own Choice Two pieces (a) A Hymn or Psalm of Prayer (b) A Hymn or Psalm of Praise.	£10
78	JUNIOR SONG AND CHORUS 11 years and under Own Choice Two contrasting pieces Award: McCord Shield	£10
79	MUSIC MAKING 12 years and under Own Choice Come and make music as you please. Sing or play instruments.	£10
80	SENIOR SCHOOL CHOIR - NON COMPETITIVE 15-18 years Own Choice Two contrasting pieces. May include members of staff.	£10
81	SCHOOL CHOIR - NON COMPETITIVE 14 years and under Own Choice Two contrasting pieces	£10
82	SCHOOL CHOIR - NON COMPETITIVE 11 years and under Own Choice Two contrasting pieces	£10
83	SCHOOL CHOIR INFANTS - NON COMPETITIVE 7 years and under Own Choice Two contrasting pieces	£10

SPEECH

Dungannon Presbyterian Church Halls

7 March – 11 March 2016

Speech Rules

1 All 'Own Choice' titles in Speech Section Classes are to be submitted with the entry form. Copies of poems and dramatic scripts, marked with class number and name of performer, are to be handed to the Adjudicator's Secretary at the time of the performance.

2 Poems or dramatic scripts selected as 'Set Pieces' in this syllabus, must not be used for Own Choice Classes.

3 Where there is an Own Choice in Speech Section Classes, the use of coarse and offensive or blasphemous language and inappropriate content, is to be deprecated, and is unacceptable.

4 Copyright. The British and International Federation of Festivals has requested each Festival Committee to remind performers that it is illegal to photocopy, or copy by any other means, works which are copyright, without the permission of the copyright holder. Group and duologue dramatic works are not covered by the Authors' Licensing and Collection Society Copyright Agreement. It is the responsibility of the performer to obtain permission from the publisher for any copies made.

5 Book Reference: All test pieces will be found in the following anthologies:-

- A. A Very First Poetry Book Oxford ISBN 0-19-916050-3
- B. A First Poetry Book Oxford ISBN 0-19-918112-8
- C. Read Me 1 MacMillan Children's Books ISBN 0-330-37353-6

6 Sources. Copies of the poetry books may be purchased from Amazon. Copies of poems are available for consultation only in Dungannon Library, Market Square, Dungannon BT70 1JD.

SPEECH CLASSES POEMS

CLASS

- | | | |
|-----|---|----|
| 100 | TODDLERS CLASS
under 5 yrs
Set Piece: 'Moon' by Gareth Owen - Book Ref: C page 380
Award: Will Kennedy Memorial Cup | £3 |
| 101 | BOYS
5 yrs
Set Piece: 'Humpty Dumpty went to the Moon' by Michael Rosen - Book Ref: A page 7
Award: The Castlecaulfield Cup | £3 |
| 102 | GIRLS (P1) CONFINED
Primary 1
Set Piece: 'Paint on my fingers' by Clive Riche - Book Ref: A page 10
Award: Dungannon High School for Girls Cup | £3 |
| 103 | GIRLS OPEN
5 yrs
Set Piece: 'Clouds' by Aileen Fisher - Book Ref: B page 85 | £3 |
| 104 | BOYS
6 yrs
Set Piece: 'If' by Malcolm Carrick - Book Ref: A page 88 | £3 |
| 105 | GIRLS (P2) CONFINED
Primary 2
Set Piece: 'Questions' by Raymond Wilson - Book Ref: A page 13 | £3 |

- 106 GIRLS OPEN £3
6 yrs
Set Piece: 'Late for breakfast' by Mary Dawson - Book Ref: A page 46
- 107 BOYS £3
7 yrs
Set Piece: 'I don't want to go up to bed' by John Kitching - Book Ref: A page 28
- 108 GIRLS (P3) CONFINED £3
Primary 3
Set Piece: 'August Afternoon' by Marion Edey - Book Ref: B page 75
- 109 GIRLS OPEN £3
7 yrs
Set Piece: 'Under the stairs' by Daphne Lister - Book Ref: A page 29
- 110 BOYS £3
8 yrs
Set Piece: 'Bear' by Jean Kenward - Book Ref: A page 40
- 111 GIRLS (P4) CONFINED £3
Primary 4
Set Piece: 'The Goblin' by Jack Prelutsky - Book Ref: A page 103
- 112 GIRLS OPEN £3
8 yrs
Set Piece: 'The Radio Men' by Elizabeth Jennings - Book Ref: B page 105
- 113 BOYS £3
9 yrs
Set Piece: 'At Sea in the House' by Stanley Cook - Book Ref: A page 15
Award: Premier Print & Design Shield
- 114 GIRLS (P5) CONFINED £3
Primary 5
Set Piece: 'The Quarrel' by Eleanor Farjeon - Book Ref: B page 26
- 115 GIRLS OPEN £3
9 yrs
Set Piece: 'Our Cats' by Wes Magee - Book Ref: A page 92
- 116 BOYS £3
10-12 yrs
Set Piece: 'I have to have it' by Dorothy Aldis - Book Ref: A page 22
Award: Paisley Cup
- 117 GIRLS (P6) CONFINED £3
Primary 6
Set Piece: 'Mystery Story' by Eric Finney - Book Ref: A page 62
- 118 GIRLS OPEN £3
10 yrs
Set Piece: 'Cat' by Vernon Scannell - Book Ref: B page 59
- 119 GIRLS (P7) CONFINED £3
Primary 7
Set Piece: 'Haunted House' by Jack Prelutsky - Book Ref: A page 102
Award: Dungannon Primary School Cup
- 120 GIRLS OPEN £3
11 yrs
Set Piece: 'I am the youngest in our house' by Michael Rosen - Book Ref: B page 28

- 121 GIRLS £3.50
12 yrs
Set Piece: 'Crayoning' by Stanley Cook - Book Ref: A page 14
Award: Soroptimist Cup
- 122 BOYS AND GIRLS £3.50
13 yrs
Set Piece: 'Hide and Seek' by Robert Graves - Book Ref: B page 115
- 123 BOYS AND GIRLS £3.50
14 yrs
Set Piece:
Either (a) 'The Song of the Mischievous Dog' by Dylan Thomas - Book Ref: C page 269
OR (b) 'Adlestrop' by Edward Thomas - Book Ref: C page 175/176
- 124 BOYS AND GIRLS £3.50
15 yrs
Set Piece:
Either (a) 'When I was a Hundred and Twenty-Six' by Charles Causley - Book Ref: C page 197/198
OR (b) 'The Listeners' by Walter de la Mare - Book Ref: C page 39/40
- 125 BOYS AND GIRLS £3.50
16-18 yrs
Set Piece:
Either (a) 'The Duel' by Eugene Field - Book Ref: C page 225/226
OR (b) 'Kubla Khan' by S.T. Coleridge - Book Ref: C page 32/34
- 126 POEM BY AN IRISH AUTHOR £3
8 yrs
Not to exceed 2 minutes.
Own Choice
Either Traditional or Non-traditional
- 126A POEM BY AN IRISH AUTHOR £3
9 yrs
Not to exceed 2 minutes.
Own Choice
Either Traditional or Non-Traditional
Award: Molly Rafferty Memorial Cup
- 127 POEM BY AN IRISH AUTHOR £3
10 yrs
Not to exceed 2 minutes.
Own Choice
Either Traditional or Non-Traditional
- 128 POEM BY AN IRISH AUTHOR £3
11 yrs
Not to exceed 2 minutes.
Own Choice
Either Traditional or Non-Traditional
Award: John Fay Memorial Cup

- 129 POEM BY AN IRISH AUTHOR £3
 12-13 yrs Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Not to exceed 3 minutes.
 Own Choice
 Award: Morris Cup
- 130 POEM BY AN IRISH AUTHOR £3.50
 14-15 yrs Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Not to exceed 3 minutes.
 Own Choice
 Award: Courier Cup
- 131 POEM BY AN IRISH AUTHOR £3.50
 16 yrs & over Poems chosen in this Class, may NOT be used in Classes 137 or 138
 Not to exceed 5 minutes.
 Own Choice
 Award: Dr Austin Logan Memorial Cup

CLASS READING AT SIGHT

- 132 READING AT SIGHT £3
 9 yrs Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece:
 Performers will be required to read a short passage of prose chosen by the Adjudicator
 Award: D.M.&D.F.A Cup
- 133 READING AT SIGHT £3
 10 yrs Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece:
 Performers will be required to read a short passage of prose chosen by the Adjudicator
 Award: Martin Cup
- 134 READING AT SIGHT £3
 11-12 yrs Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece:
 Performers will be required to read a short passage of prose chosen by the Adjudicator.
 Award: D.M.&D.F.A Cup
- 135 READING AT SIGHT £3.50
 13-14 yrs Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece:
 Performers will be required to read a short passage of prose chosen by the Adjudicator.
 Award: Hutchison Cup
- 136 READING AT SIGHT £3.50
 15-16 yrs Performers to read from a Book only. "Readers" & "Tablets" are not permitted.
 Set Piece:
 Performers will be required to read a short passage of prose chosen by the Adjudicator.
 Award: Small Cup

CLASS**RECITATION**

- 137 RECITAL CLASS £3.50
 13-14 yrs
 Own Choice
 Performers to select and prepare a choice of three poems from the works of one of the following:- Charles Causley, Elizabeth Jennings, Gervase Phinn, Christina Rossetti, John D. Sheridan.
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
 Award: Pearl Dowd Cup
- 138 RECITAL CLASS £3.50
 15 yrs & over
 Own Choice
 Performers to select and prepare a choice of three poems from the works of one of the following:- Hilaire Belloc, Walter de la Mare, Adrian Henri, Jenny Joseph, Matthew Sweeney.
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
 Award: D.M&D.F.A. Cup Bursary £40.00
- 139 SENIOR RECITATION £3.50
 Set Piece:
 To prepare the following three poems
 (a) 'Overheard on a Saltmarsh' by Harold Monro - Book Ref: C page 212/213
 (b) 'The day after the day after Boxing Day' by Paul Cookson - Book Ref: C page 463/464
 (c) 'Angels' by Jan Dean - Book Ref: C page 442/443
 N.B: TWO ONLY will be performed: Performer's choice followed by adjudicator's choice.
 Award: Major Williamson Cup

DUOLOGUES

- 140 DUOLOGUE - TWO PERFORMERS £6
 11-13 yrs
 Not to exceed 5 minutes.
 Own Choice
 A short sketch for 2 people.
- 141 DUOLOGUE - TWO PERFORMERS £6
 14 yrs & over
 Not to exceed 5 minutes.
 Own Choice
 A short sketch for 2 people.
 Award: Danny Wherry Cup

SPEECHES FROM PLAYS, SHAKESPEARE & EXTEMPORE SPEAKING

- 142 SPEECH FROM A PLAY OR BOOK £3
 8 yrs
 Not to exceed 3 minutes.
 Own Choice
 A short sketch for 1 person.
 N.B. One character only
- 143 SPEECH FROM A PLAY OR BOOK £3
 9 yrs
 Not to exceed 3 minutes.
 Own Choice
 A short sketch for 1 person.
 N.B. One character only

144	SPEECH FROM A PLAY OR BOOK 10 yrs Not to exceed 3 minutes. Own Choice A short sketch for 1 person. N.B. One character only	£3
145	SPEECH FROM A PLAY OR BOOK 11 yrs Not to exceed 3 minutes. Own Choice A short sketch for 1 person. N.B. One character only	£3
146	SPEECH FROM A PLAY OR BOOK 12-13 yrs Not to exceed 5 minutes. Own Choice A short sketch for 1 person. N.B. One character only Award: Acheson Cup	£3.50
147	SPEECH FROM A PLAY OR BOOK 14-15 yrs Not to exceed 5 minutes. Own Choice A short sketch for 1 person. N.B. One character only Award: T.A. Dickson Cup	£3.50
148	SPEECH FROM A PLAY OR BOOK 16 yrs & over Not to exceed 5 minutes. Own Choice A short sketch for 1 person. N.B. One character only	£3.50
149	A SHAKESPEARE SONNET 14 yrs & over Own Choice Award: Calvert Cup	£3.50
150	A SPEECH FROM A SHAKESPEARE PLAY 14 yrs & over Own Choice NOT EXCEEDING 25 lines Award: Brannigan Cup	£3.50
151	A SONNET 14 yrs & over Own Choice	£3.50
152	EXTEMPORE SPEAKING 14 yrs & over Set Piece: The choice of THREE subjects is NOT KNOWN to the Performer until 15 minutes before being called upon to speak. A room is provided where candidates will think over their subjects, CHOOSE ONE and make preparatory notes but NOT WRITE their speech. They are judged with regard to matter, manner and enunciation. TIME MINIMUM 3 MINS. Award: Burgess Cup	£3.50

153 NARRATIVE POEM OR BALLAD £3.50
 13 yrs & over
 Not to exceed 5 minutes.
 Own Choice
 Award: McQuade Cup

CLASS GROUP SPEAKING

154 GROUP SPEAKING (NON-COMPETITIVE) £10
 P1 - P3
 Own Choice
 Any two contrasting poems

154a GROUP SPEAKING (NON-COMPETITIVE) £10
 P4 - P5
 Own Choice
 Any two contrasting poems

155 GROUP SPEAKING (NON-COMPETITIVE) £10
 P6 - P7
 Own Choice
 Any two contrasting poems

CLASS BIBLE READING

156 PASSAGE FROM THE BIBLE £3
 10 yrs Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece: Authorised Version St Luke Chapter 2 v 8-14 (inclusive)

157 PASSAGE FROM THE BIBLE £3
 11 yrs Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece: Authorised Version Genesis Chapter 1 v 24-28 (inclusive)

158 PASSAGE FROM THE BIBLE £3.50
 12 yrs Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece: Authorised Version Genesis Chapter 37 v 3-8 (inclusive)
 Award: Macbeth Cup

159 PASSAGE FROM THE BIBLE £3.50
 13 yrs Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece: Authorised Version Isaiah Chapter 9 v 2-7 (inclusive)
 Award: Doyle Cup

160 PASSAGE FROM THE BIBLE £3.50
 14 yrs & over Performer must read from a Bible. A Bible and stand will be provided.
 Set Piece: Authorised Version St Luke Chapter 24 v 25-35 (inclusive)
 Award: Haydock Cup

CLASS**NEWS READING**

- 161 TELEVISION NEWSREADER £3
 11-12 yrs
 Not to exceed 3 minutes.
 Own Choice
 (A table and chair will be provided)
 To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items PLUS an 'introduction' and 'wind up'
- 162 TELEVISION NEWSREADER £3
 13-15 yrs
 Not to exceed 3 minutes.
 Own Choice
 (A table and chair will be provided)
 To prepare and read a News Bulletin consisting of NO MORE THAN 4 varied items PLUS an 'introduction' and 'wind up'

FOR CHILDREN WHOSE FIRST LANGUAGE IS NOT ENGLISH

- 163 OWN CHOICE (OPEN) KEY STAGE 1 £3
 P1 - P4
 Own Choice
 Poem to be spoken in English
 This class is for children whose first language is not English
- 164 OWN CHOICE (OPEN) KEY STAGE 2 £3
 P5 - P7
 Own Choice
 Poem to be spoken in English
 This class is for children whose first language is not English

PROSE READING

- 165 PREPARED PROSE READING £3
 8-9 yrs Performers must read from a Book, not a loose sheet. Also "Readers" & "Tablets" are not permitted
 Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors: - Jan Mark, A.A. Milne, Francesca Simon
 Award: Ashgrove Florist Cup
- 166 PREPARED PROSE READING £3
 10-11 yrs Performers must read from a Book, not a loose sheet. Also "Readers" & "Tablets" are not permitted
 Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors: - Roald Dahl, Lauren St John, Jacqueline Wilson
 Award: Morrow Cup
- 167 PREPARED PROSE READING £3.50
 12-13 yrs Performers must read from a Book, not a loose sheet. Also "Readers" & "Tablets" are not permitted
 Not to exceed 2 minutes.
 Own Choice
 To prepare and read a passage of prose from one of the following authors: - John Boyne, Michael Morpurgo, Philippa Pearce